



INDIE | SALES

FESTIVAL de CANNES 2021



FESTIVAL DE CANNES
COMPETITION
2021 OFFICIAL SELECTION

FRANCE by Bruno Dumont

World Premiere - In Selection

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FRANCE



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PLAYGROUND



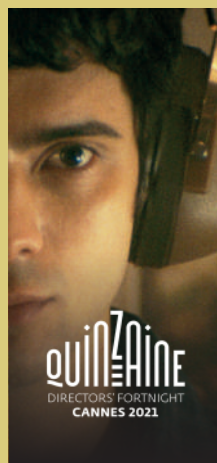
03

BIGGER THAN US



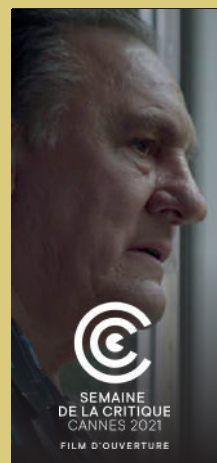
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FISHLOVE

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@CANNES

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PRE-CANNES SCREENINGS SCHEDULE

JUNE 21ST-25TH

JUNE MONDAY 21 st	JUNE TUESDAY 22 nd	JUNE WEDNESDAY 23 rd	JUNE THURSDAY 24 th
10:00 AM @Pre-Cannes 31 12" INDIE SALES SHOWREEL	10:30 AM @Pre-Cannes 28 84" THE CROSSING by Florence Mialthe	11:30 AM @Pre-Cannes 29 110" BROKEN KEYS by Jimmy Keyrouz	01:30 PM @Pre-Cannes 10 12" INDIE SALES SHOWREEL
03:00 PM @Pre-Cannes 29 110" BROKEN KEYS by Jimmy Keyrouz	03:30 PM @Pre-Cannes 18 12" INDIE SALES SHOWREEL	03:00 PM @Pre-Cannes 17 84" THE CROSSING by Florence Mialthe	
		07:00 PM @Pre-Cannes 18 12" INDIE SALES SHOWREEL	

FESTIVAL DE CANNES _ MARKET SCREENINGS

JULY 6TH TO 11TH

JULY TUESDAY 6 th	JULY WEDNESDAY 7 th	JULY THURSDAY 8 th	JULY FRIDAY 9 th	JULY SATURDAY 10 th	JULY SUNDAY 11 th
	09:15 AM @Palais K 133" FRANCE by Bruno Dumont		09:00 AM @Arcades 3 133" FRANCE by Bruno Dumont	09:00 AM @Arcades 3 72" PLAYGROUND by Laura Wandel	09:30 AM @Olympia 4 101" BRUNO REIDAL by Vincent Leport
		12:00 AM @Olympia 8 133" FRANCE by Bruno Dumont	11:30 AM @Olympia 9 72" PLAYGROUND by Laura Wandel	11:30 AM @Olympia 9 92" ROBUST by Constance Meyer	
	02:15 PM @Olympia 8 72" PLAYGROUND by Laura Wandel	02:45 PM @Olympia 8 84" THE CROSSING by Florence Mialthe	02:15 PM @Olympia 4 98" MAGNETIC BEATS by Laura Wandel	01:45 PM @Olympia 3 84" THE CROSSING by Florence Mialthe	
04:00 PM @Arcades 3 92" ROBUST by Constance Meyer	04:30 PM @Arcades 2 98" MAGNETIC BEATS by Laura Wandel	04:30 PM @Olympia 8 96" BIGGER THAN US by Flore Vasseur	04:30 PM @Arcades 2 101" BRUNO REIDAL by Vincent Leport	04:30 PM @Olympia 8 96" BIGGER THAN US by Flore Vasseur	

FRANCE



FESTIVAL DE CANNES
COMPETITION
2021 OFFICIAL SELECTION

MARKET SCREENINGS

WED. 7, 09:15 AM
@ PALAIS K

THU. 8, 12:00 AM
@ OLYMPIA 8

FRI. 9, 09:00 AM
@ ARCADES 3

A FILM BY BRUNO DUMONT



PARIS, TODAY.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

CAST

Léa Seydoux
*(Golden Palm Winner
– Blue is the Warmest
Color, Bond 25)*
Blanche Gardin
(Delete History)
Benjamin Biolay
*(On a Magical Night,
Memoir of War)*

LANGUAGE

French

PRODUCERS

3B Productions
(The Insult, Slack Bay)
*(In coproduction with Red
Ballon, Scope.)*

COUNTRIES

France, Germany,
Belgium, Italy

FRENCH
DISTRIBUTOR

ARP Sélection
August 25th 2021

DELIVERY
Q3 2021

*France de Meurs :
A brilliant woman of
our times who seeks
out anonymity and
simplicity.*

Bruno Dumont

PLAYGROUND

Un monde



FESTIVAL DE CANNES
UN CERTAIN REGARD
2021 OFFICIAL SELECTION

MARKET SCREENINGS

WED. 7, 02:15 AM
@ OLYMPIA 8

FRI 9, 11:30 AM
@ OLYMPIA 9

SAT. 10, 09:00 AM
@ ARCADES 3

A FILM BY LAURA WANDEL



BELGIUM. NOWADAYS.

7-year-old Nora and her big brother Abel are back to school. When Nora witnesses Abel being bullied by other kids, she rushes to protect him by warning their father. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora will ultimately try to find her place, torn between Children's and adults' worlds.

PRODUCERS

Dragons Films
(Belgium)
Lunanime

BELGIAN DISTRIBUTOR

Lumière

FRENCH DISTRIBUTOR

Tandem
November 10th 2021

LANGUAGE

French

CAST

Maya Vanderbeque
Günter Duret
Karim Leklou

BIGGER THAN US

Upcoming



A FILM BY FLORE VASSEUR



FESTIVAL DE CANNES
OUT OF COMPETITION
SPECIAL SCREENING
2021 OFFICIAL SELECTION

MARKET SCREENINGS

THU. 8, 04:30 PM
@ OLYMPIA 8

SAT 10, 04:30 AM
@ OLYMPIA 8



AN ACTIVIST DOCUMENTARY EXECUTIVE PRODUCED BY MARION COTILLARD.

For six years, Melati, 18, has been fighting the plastic pollution that is ravaging her country, Indonesia. Like her, a generation is rising up to fix the world. Everywhere, teenagers and young adults are fighting for human rights, the climate, freedom of expression, social justice, access to education or food. Dignity. Alone against all odds, sometimes risking their lives and safety, they protect, denounce and care for others. The earth. And they change everything.

Melati goes to meet them across the globe. At a time when everything seems to be or has been falling apart, these young people show us how to live. And what it means to be in the world today.

Synopsis

LANGUAGE
English

COUNTRY
France

PRODUCERS
Elzevir Films (*Marie's Story, Home*)
All You Need is Prod
Big Mother Productions

FRENCH DISTRIBUTOR
Jour2fête
September 22nd 2021

ACTIVISTS
Melati Wijsen, 18 – Indonesia, Plastic pollution
Mohamad Al Jounde, 18 – Lebanon, Education for refugees
Memory Banda, 22 – Malawi, Women's rights
Mary Finn, 22 – Greece, Refugee rescue
Xiuhtezcatl Martinez, 19 – USA, Climate emergency
Rene Silva, 25 – Brazil, Freedom of speech
Winnie Tushabe, 25 – Uganda, Food security

Cast & Crew

MAGNETIC BEATS

Les Magnétiques



A FILM BY VINCENT MAËL CARDONA

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2021

MARKET SCREENINGS

WED. 7, 04:30 PM
@ ARCADES 2

FRI 9, 02:15 PM
@ OLYMPIA 4



BRITTANY, 1980s.

A bunch of friends yearning for excitement broadcast a free radio station from their hometown in the countryside. Jérôme leads it with unique charisma while Philippe, the technical genius, lives in the shadow of Jérôme, his big brother. When called for the military service, Philippe has no choice but to leave for West Berlin. He's determined to keep on broadcasting, but realizes that he just lived the last glorious moments of a world on the verge of extinction.

CAST

Thimotée Robart
(*Burning Ghost*)
Joseph Olivennes
Marie Colomb

LENGTH
102 MIN.

FRENCH DISTRIBUTOR
Paname Distribution
November 10th 2021

DELIVERY
SPRING 2021
France, Germany

PRODUCERS
Easy Tiger (*Divines*)
Srab Films (*Les Misérables*)
Elemag Pictures
in Co-Production with Port
au Prince Film & Kultur Produktion GmbH

LANGUAGES
French, English, German

ROBUST

Robuste



SEMAINE
DE LA CRITIQUE
CANNES 2021
FILM D'OUVERTURE

MARKET SCREENINGS

TUE. 6 21, 04:00 PM
@ ARCADES 3

SAT. 10, 11:30 AM
@ OLYMPIA 9

A FILM BY CONSTANCE MEYER



PARIS, TODAY.

George is an aging film star in decay, Aïssa is a semi-pro wrestler who earns a living as a security officer, and has a hard time handling her love life. When George's right-arm man and only friend takes a leave of absence for several weeks, Aïssa is appointed as his replacement. Between this pragmatic young lady bodyguard and our disenchanting renowned actor, a singular bond begins to take root. Despite their individual differences, life has shaped them in ways more similar than they thought.

PRODUCERS

Dharamsala
(*Proxima*, *C'est ça l'amour*)

DOP

Simon Beaufigl
(*My Donkey, My Lover*
and *I, Knife + Heart*)

CAST

G rard Depardieu
D borah Lukumuena
(*Divines*, *Invisibles*)

SCREENPLAY

Constance Meyer

FRENCH DISTRIBUTOR

Diaphana
(TBA)

DELIVERY Q3 2021

World premiere

BRUNO REIDAL

CONFESSION OF A MURDERER



A FILM BY VINCENT LE PORT



60^e SEMAINE
DE LA CRITIQUE
CANNES 2021

MARKET SCREENINGS

SUN. 11, 09:30 AM
@ OLYMPIA 4



CANTAL, FRANCE, 1905.

In the forest surrounding his native village, the young seminarian Bruno Reidal murders a boy before surrendering immediately to authorities. In prison, under interrogation for weeks, he faces a panel of three doctors attempting to understand his lethal impulse. They order Bruno to retrace his past by writing his life story, as they try to identify the events or the anomaly that could have led to such an atrocity.

Synopsis

LENGTH
101 MIN

COUNTRY
France

CAST
Dimitri Doré
Jean-Luc Vincent
(*Camille Claudel 1915*,
Slack Bay)

PRODUCERS
Stank (France)
Capricci (France)

**FRENCH
DISTRIBUTOR**
Capricci
March 2022

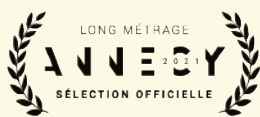
Cast & Crew

THE CROSSING

La Traversee



A FILM BY FLORENCE MIALTHE



JURY MENTION

MARKET SCREENINGS

TU. 22, 10:30 AM
@ PRE-CANNES 28

WED. 23, 3:00 PM
@ PRE-CANNES 17



A SMALL VILLAGE LOOTED IN DARKNESS, A FAMILY FORCED TO FLEE.

The two oldest children, Kyona and Adriel are quickly separated from their parents facing the road of exile alone. They embark on a heroic journey which takes them from childhood to adolescence in search of shelter, peace and the hope of finding refuge and their family. Crossing a continent torn apart by war and migrant persecution, these courageous siblings survive incredible challenges, before reaching a new world, free at last.

COUNTRIES

France, Germany,
Czech Republic

LANGUAGES

French

DELIVERY

Q3 2021

PRODUCERS

Les Films de l'Arlequin
Balance Film
XBO Films
Maur Film

WRITERS

Marie Desplechin
(one of France's top children writer)
Florence Mialthe

FRENCH DISTRIBUTOR

Gebeka Films
September 29th 2021

BROKEN KEYS



A FILM BY JIMMY KEYROUZ



FESTIVAL DE CANNES
OFFICIAL SELECTION
2020

THE
OSCAR[®]

Oscar Entry - Lebanon

MARKET SCREENINGS

MON. 21, 3:00 PM
@ PRE-CANNES 29

WED. 23, 11:30 AM
@ PRE-CANNES 29



2013, IN A WAR-TORN VILLAGE IN SYRIA.

Karim, a musician, needs to sell his most precious possession to leave Syria and only has thirteen days to do it. As he wraps the instrument, a terrorist leader bursts into the apartment and destroys it. Karim enlists the help of a young boy named Ziad to whom he promises money, to help find the parts he needs in order to rebuild his piano. After several failed attempts, Ziad tells Karim about a grand piano located in a dangerous distant city named Ramza that was owned by family friends. It's a suicide mission but Karim has to take this chance.

Synopsis

LANGUAGES

Arabic

PRODUCERS

Ezekiel Film Production

COUNTRY

Lebanon

CAST

Sara Abi Kanaan

Adel Karam

(*The Insult*, *Caramel*)

Tarek Yaacoub

COMPOSERS

Gabriel Yared

(*The English Patient*

– *Oscar for Best Original Score*,

The Talented Mr. Ripley,

Cold Mountain)

Cast & Crew

ANGRY ANNIE

Annie Colère



A FILM BY BLANDINE LENOIR



INSPIRED BY TRUE EVENTS.

A countryside village in France, 1974. When she accidentally becomes pregnant, Annie, a working mother of two teenagers, meets with the Movement for the Liberation of Abortion and Contraception (MLAC); doctors and women who perform illegal abortions in the public eye, practicing a free, safe and respectful method. Gradually Annie will join their battle, which will bring a new meaning to her life.

CAST

Laure Calamy
(Netflix' 10%, My donkey, my lover & I)
Zita Hanrot
(School Life, Eden)
India Hair (Mandibules, Staying Vertical)

PRODUCERS

Aurora Films
Local Films

LANGUAGE

French

DELIVERY

1st Semester 2022
France

FRENCH DISTRIBUTOR

Diaphana

DEAD & BEAUTIFUL

On release



A FILM BY DAVID VERBEEK



OFFICIAL SELECTION

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2021

SHUDDER
English-speaking territories



AN ASIAN MEGALOPOLIS, TODAY.

After a wild night, a group of young wealthy friends wake up from their drunken stupor with a freakish discovery: each of them has grown a pair of fangs – vampire teeth.

Bewildered at first, the group realizes they feel stronger and more attractive than ever before. As they strain to make sense of their new situation, they lose themselves in a twisted game of taking their new vampire skills to the streets. In this new kind of nightlife, with the limits of life, love and death greatly blurred, it dawns on the group that they can no longer trust each other. Nobody can be sure of what this vampire business is all about - or, for that matter, if any of this is even real.

Synopsis

COUNTRIES
Netherlands, Taiwan

DOP
Jasper Wolf (*Monos*)

DISTRIBUTOR
Periscoop

CAST
Gijs Blom
Avis Zhong
Yen Tsao
Anna Mwarченко
Philip Juan

LANGUAGES
English, Chinese

PRODUCERS
Erik Glijnis & Leontine Petit
(Lemming Film)

CO-PRODUCERS
Vincent Wang,
Nobu Tsai Hsin-Hung
(*House on Fire International*),
Lulu Lai,
Siniša Juričić

DELIVERY
Q3 2021

Cast & Crew

QUO VADIS, AIDA?

On release



A FILM BY JASMILA ZBANIC



OSCARs
NOMINATED
BEST INTERNATIONAL
FEATURE FILM



BAFTA
2 NOMINATIONS
INCLUDING
BEST DIRECTOR



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020
Official Selection



25th **BUSAN**
International Film Festival
7-16 October 2020
Official Selection - World Cinema



OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2021

Official Selectio

tiff

Toronto Internatio
Film Festival 202



BOSNIA, JULY 11TH 1995.

Aida is a translator for the United Nations in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people – rescue or death? Which move should she take?

Synopsis

COUNTRIES

Bosnia-Herzegovina,
Austria, Romania,
Netherlands, Turkey,
Germany, Poland,
France, Norway

LENGTH

102 MIN.

CAST

Jasna Đuric
Izudin Bajrovic
Boris Ler

WRITER

Jasmila Žbanic

LANGUAGES

Bosnian, English,
Dutch

PRODUCERS

Damir Ibrahimovic
Jasmila Žbanic

Cast & Crew

"Deeply compelling, harrowing
and heartbreaking" **VARIETY**

"A breathless thriller" **SCREENDAILY**

"A vital work of art" **HOLLYWOOD
REPORTER**

"Impossible to forget" **IndieWire**

Press

CALAMITY

On release



A FILM BY RÉMI CHAYÉ



1863, UNITED STATES OF AMERICA.

12-year-old Martha Jane and her family are headed West in large covered wagon train in search of a better life. After Martha Jane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free. Utterly practical and bold, Martha Jane dresses as a boy and becomes increasingly troublesome for the community due to her outspoken braveness. When the leader of the wagon wrongly accuses her of theft, she runs away to find proof of her innocence...

In the Wild, she discovers herself and a world which shapes her and confirms her unique personality... revealing the mythical Calamity Jane.

Synopsis

COUNTRIES
France, Denmark

LANGUAGE
French

FRENCH DISTRIBUTOR
Gebeka
October 14th 2020

PRODUCERS
Maybe Movies
(Zombillennium,
Long Way North,
Ernest & Celestine)
Nørlum
(Song of the Sea,
Long Way North)

LENGTH
85 MIN.

CAST
Gijs Blom
Avis Zhong
Yen Tsao
Anna Marchenko
Philip Juan

Press

“Resplendent hand-drawn imagery, action-packed story and can-do attitude... a vibrant and dynamic delight”

SCREENDAILY

Cast & Crew

SHOULD THE WIND DROP

Si le vent tombe

On release



A FILM BY NORA MARTIROSYAN



CAUCASUS, NOWADAYS.

International auditor Alain has arrived to appraise the airport of a small self-proclaimed republic in the Caucasus in order to to greenlight its eventual reopening.

Through Edgar, a local boy running a make-shift business in the airport, Alain will put everything at risk to help this isolated territory to open up.

Synopsis

FRENCH DISTRIBUTOR

Arizona Distribution
May 26th 2021

CAST

Grégoire Colin
(*Beau Travail, Nénette et Boni, The Price of Success*)

PRODUCERS

SISTER Productions (France)
Aneva Production (Armenia)
Kwassa Films (Belgium)

LANGUAGE

French, Armenian,
English, Russian

COUNTRIES

France, Armenia,
Belgium

LENGTH

100 MIN.

*“A fascinating story,
and a contentious one”*

*“Should the Wind Drop
is fuelled by optimism”*

SCREEN DAILY

Cast & Crew

Press

Still available

ADVENTURES OF A MATHEMATICIAN



A FILM BY THOR KLEIN



Based on the autobiography "Adventures of a Mathematician" by Stanislaw Ulam.

CAMBRIDGE, USA, 1942.

Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking bon vivant who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann quickly offers him a mysterious job which takes him to New Mexico.

Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.

Synopsis

Cast & Crew

COUNTRIES

Germany, Poland, UK

LANGUAGE

English with some Polish

LENGTH

102 MIN.

CAST

Philippe Tlokinski
(*Kurier*)

Joel Basman
(*Kursk, Land of Mine*)

Sam Keeley
(*This Must Be the Place*)

Esther Garrel
(*Call me by Your Name*)

PRODUCERS

Maybe Movies
SISTER Productions (France)
Aneva Production (Armenia)
Kwassa Films (Belgium)

EDITORS

Agnieszka Liggett
Matthieu Taponier
(*Son of Saul*)

CINEMATOGRAPHER

Tudor Vladimir Panduru
(*Graduation*)

GERMAN DISTRIBUTOR

NFP Marketing & Distribution

Still available

ENORMOUS

Enorme



A FILM BY SOPHIE LETOURNEUR



OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2020



PARIS, TODAY.

Claire is a famous pianist whose life is seamlessly managed by her husband Frederic, who also acts as her agent/coach/PA. For the sake of Claire's career, both have decided not to have children; but a fateful plane trip changes Frederic's mind. While Claire denies her pregnancy, Frederic fully embraces it as if he was carrying the child. He becomes blind to the now-enormous Claire, he only has eyes for her belly.

Synopsis

FRENCH DISTRIBUTOR
Memento Films
Distribution
(September 2nd 2020)

CAST
Marina Foïs
(Sink or Swim, Polisse)
Jonathan Cohen
(Budapest, Welcome to the Jungle)

PRODUCERS
Avenue B Production
(Copacabana, Head Above Water)
Vito Films

LANGUAGE
French

COUNTRIES
France

LENGTH
101 MIN.

"A fascinating story, and a contentious one"

"Should the Wind Drop is fuelled by optimism"

SCREEN DAILY

Cast & Crew

Press

Still available

WELCOME TO THE JUNGLE

Terrible Jungle



A FILM BY HUGO BENAMOZIG & DAVID CAVIGLIOLI



FRENCH GUYANA, NOT SO LONG AGO.

Elliott, a young and naïve anthropology researcher, goes on an expedition to study the Otopis, a mysterious tribe from the Amazon rainforest. It is also an opportunity for him to get away from the grip of his possessive mother, Chantal de Bellabre ; an ethnologist hated by the profession for her biased and cold-hearted practices.

Arriving in the forest Elliot realizes the Otopis are not the good savages he had imagined. Alcoholic, violent, crooked : they will turn his expedition into a real hell in the jungle. Fortunately, Chantal, consumed by remorse and worried about her son, decides to abandon her own expedition and goes looking for him in the jungle, with the help of the not so helpful Lieutenant-Commander Raspailles and his men.

Synopsis

COUNTRY

France

LANGUAGE

French

DELIVERY

29/07/2020

CAST

Catherine Deneuve
Vincent Dedienne (*The Rose Maker*)
Jonathan Cohen (*Enormous, Family Business*)
Alice Belaïdi (*Odd Job*)

PRODUCERS

22H22 (*Crime Time – TV Series*)
WY PRODUCTIONS
(*Yes-Saint-Laurent*)

FRENCH DISTRIBUTOR

Apollo Films
July 29th 2020

LENGTH

90 MIN.

Cast & Crew

Still available

MAN UP ! UN VRAI BONHOMME



A FILM BY BENJAMIN PARENT



Synopsis

Tom, 16, is a sensitive teenager who is about to enter a new high school after being expelled. He intends to find his place, make friends and seduce the girl he loves.

Tom needs the support of his older brother, Leo, a true mentor, who is working to make him a “cool kid”. However, Leo’s fraternal benevolence hides a destructive temperament...

Will Tom be able to grow up finding his own path ?

Cast & Crew

LANGUAGE
French

COUNTRIES
France

LENGTH
89 MIN.

CAST

Thomas Guy
(School's Out)
Benjamin Voisin
(Summer of 85,
Simon's got a gift)
Isabelle Carré
(Marie's Story)
Laurent Lucas
(Raw)

PRODUCERS
Delante
(The Names of Love)

FRENCH DISTRIBUTOR
Ad Vitam
January 8th 2021

*“A beautiful surprise,
smart and moving”*

*“A film that's both easy-going
and profound”*

*“A feel good movie,
French style”*

Press

ALL THE DEAD ONES

Todos los muertos

Still available



A FILM BY CAETANO GOTARDO & MARCO DUTRA



SSIFF
HORIZONTES LATINOS



70^e Internationale
Filmfestspiele
Berlin
Competition



INDIELISBOA
SILVESTRE AWARD
BEST FEATURE FILM 2020



THE FAST GROWING CITY OF SÃO PAULO, BRAZIL, 1899.

A few years after slavery has been abolished.

The three women of the Soares family, former owners of land and slaves, have returned to the city. Lost after the death of their last housemaid, they struggle to adapt to the changes in Brazil.

At the same time, the Nascimento family, who used to work as slaves in the Soares estate, are now facing a society in which there is no space for the recently freed black people.

Between Brazil's past and present, out of place, they all fight to survive in the modern world.

Synopsis

CAST

Mawusi Tulani
Clarissa Kiste (3% Netflix)
Carolina Bianchi
Thaia Perez (Aquarius)
Rogério Brito (3% Netflix)
Thomás Aquino (Bacurau)
Leonor Silveira
(The Strange Case of Angelica)

DOP

Hélène Louvart (Happy as Lazzaro)

LANGUAGE

Brazilian-Portuguese

BRAZILIAN DISTRIBUTORS

Vitrine Filmes (Q4 2020)

LENGTH

120 MIN.

PRODUCERS

Dezenove Som e Imagens
Good Fortune Films (Good Manner)

Cast & Crew

*“Serious ambition
and imagination...
considerable visual
elegance... strong
acting”*

SCREENDAILY

Press

Still available

FISH LOVE

POISSONSEXE



A FILM BY OLIVIER BABINET



FRENCH ATLANTIC COAST. NEAR FUTURE. SPRING.

The sea has become infested with jellyfish since fish can no longer reproduce.

Daniel Luxey, a biologist charged with unravelling this mystery, is obsessed with becoming a father. Statistically he has only 1 chance in 6,233.33 of meeting a woman likely to share his dream.

Lucie, a young woman with a sharp sense of humour, relieves her constant melancholy with a passion for the subtle language of piranhas.

When Daniel fixes a date with Lucie through a dating app, he comes across a strange fish caught in a net – a fish named Nietzsche – and circumstances finally become favorable for him to find what he has been truly lacking: love.

Synopsis

COUNTRIES

France, Belgium

LANGUAGE

French

LENGTH

89 MIN.

FRENCH DISTRIBUTOR

Rezo Films
(September 2nd 2020)

PRODUCERS

Comme des Cinéma
(Naomi Kawase's films, *Asako I & II*)
Tarantula (Pasolini, Nico, 1988)

CAST

Gustave Kervern (*See you up there*)
India Hair (*Bloody Milk*, *Staying Vertical*, *Camille Rewinds*)
Ellen Dorrit Petersen (*Thelma*)

Cast & Crew