



INDIE | SALES

AFM[®]

2021



IMAGE: Teasing poster from Richard the Stork

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RICHARD THE STORK 2

DIRECTORS: METTE RANK TANGE & BENJAMIN QUABECK

A sequel to RICHARD THE STORK (Released in North America as A Stork's Journey -and also known as Little Bird's Big Adventure)

Richard, the daring sparrow who was adopted by a stork family, is enjoying wintering at the Great Lake in Northern Africa when he realizes he won't be the one to lead the flock back north. Therefore he runs away to travel on his own.

On his journey he meets Samia and her sparrow flock, who are being held captive by evil marabous under the control of the greedy peacock Zamano. The only chance of freedom for the sparrows is to solve a riddle and find the Great Jewel, which will call upon teamwork, trust and most of all *spork* skills.



IMAGE: Still from Richard the Stork

IN PRODUCTION

DELIVERY

1ST SEMESTER 2023

SCREENWRITERS

Reza Memari (*Richard the Stork*)

Philip LaZebnik (*Pocahontas*,
Mulan, *The Prince of Egypt*)

Benjamin Quabeck &
Mette Rank Tange

MUSIC COMPOSER

Eric Neveux

(*Poly*, *Nicholas on Holiday*,
Samsam, *Richard the Stork*)

DISTRIBUTORS

Domestic Distributor

Wild Bunch Germany

Nordic Distributor

SF Studios

French Distributor

Paradis Films & Orange Studios

PRODUCERS

Kristine M.I. Knudsen
& Lan Rommel

for Knudsen Pictures,
Germany

COPRODUCERS

Eric Goossens
& Anton Roebben
for Walking the Dog,
Belgium

(*Where is Anne Frank*)

Elisabeth Opdal
& Eirik Smidesang Slåen
for Den Siste Skilling,
Norway

LANGUAGE

English Original

FRANCE



"A Masterpiece"
LE MONDE

"Flamboyantly lavish visually,
dramatically pitched on an epic scale"

SCREEN

"A fantastically pleasurable
cinematic delight"

ION CINEMA

Official Selection

tiff

Toronto International
Film Festival 2021



FESTIVAL DE CANNES
COMPETITION
2021 OFFICIAL SELECTION

A FILM BY BRUNO DUMONT



PARIS, TODAY.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

CAST

Léa Seydoux

(Golden Palm Winner
– Blue is the Warmest
Color, Bond 25)

Blanche Gardin

(Delete History)

Benjamin Biolay

(On a Magical Night,
Memoir of War)

PRODUCERS

3B Productions
(The Insult, Slack Bay)

In coproduction with Red
Ballon, Scope.

LANGUAGE

French

COUNTRIES

France, Germany,
Belgium, Italy

DELIVERY

Q3 2021

FRENCH DISTRIBUTOR

ARP Sélection
August 25th 2021

BIGGER THAN US



A FILM BY FLORE VASSEUR



FESTIVAL DE CANNES
OUT OF COMPETITION
2021 OFFICIAL SELECTION



AN ACTIVIST DOCUMENTARY EXECUTIVE PRODUCED BY MARION COTILLARD.

For six years, Melati, 18, has been fighting the plastic pollution that is ravaging her country, Indonesia. Like her, a generation is rising up to fix the world. Everywhere, teenagers and young adults are fighting for human rights, the climate, freedom of expression, social justice, access to education or food. Dignity. Alone against all odds, sometimes risking their lives and safety, they protect, denounce and care for others. The earth. And they change everything.

Melati goes to meet them across the globe. At a time when everything seems to be or has been falling apart, these young people show us how to live. And what it means to be in the world today.

LANGUAGE
English

COUNTRY
France

PRODUCERS
Elzevir Films (*Marie's Story, Home*)
All You Need is Prod
Big Mother Productions

FRENCH DISTRIBUTOR
Jour2fête
September 22nd 2021

ACTIVISTS
Melati Wijsen, 18 – Indonesia, Plastic pollution
Mohamad Al Jounde, 18 – Lebanon, Education for refugees
Memory Banda, 22 – Malawi, Women's rights
Mary Finn, 22 – Greece, Refugee rescue
Xiuhtezcatl Martinez, 19 – USA, Climate emergency
Rene Silva, 25 – Brazil, Freedom of speech
Winnie Tushabe, 25 – Uganda, Food security

THE CROSSING

La Traversée

"An exceptional animated feature "

LE FIGARO

" An overwhelming film which shines
for long in your heart"

LA CROIX



SSIFF

ZABALTEGI-TABAKALERA



27.
Sarajevo
Film Festival
OFFICIAL SELECTION



OFFICIAL SELECTION
Fantoche
International
Animation Film
Festival



LONG MÉTRAGE
ANNÉCY
SELECTION OFFICIELLE

JURY MENTION

A FILM BY FLORENCE MIALTHE



A SMALL VILLAGE LOOTED IN DARKNESS, A FAMILY FORCED TO FLEE.

The two oldest children, Kyona and Adriel are quickly separated from their parents facing the road of exile alone. They embark on a heroic journey which takes them from childhood to adolescence in search of shelter, peace and the hope of finding refuge and their family. Crossing a continent torn apart by war and migrant persecution, these courageous siblings survive incredible challenges, before reaching a new world, free at last.

COUNTRIES

France, Germany,
Czech Republic

LANGUAGES

French

DELIVERY

Q3 2021

PRODUCERS

Les Films de l'Arlequin
Balance Film
XBO Films
Maur Film

WRITERS

Marie Desplechin
(one of France's top children writer)
Florence Mialthe

FRENCH DISTRIBUTOR

Gebeka Films
September 29th 2021

PLAYGROUND

Un monde

" Grabs us from the first frame (...) Outstandingly natural performances enhanced by spot-on cinematic choices " **SCREEN**

THE
OSCARS
OSCAR ENTRY - BELGIUM

FESTIVAL DE CANNES
UN CERTAIN REGARD
2021 OFFICIAL SELECTION
FIPRESCI AWARD

WINNER
FIPRESCI
INTERNATIONAL
CRITICS PRIZE
CANNES 2021

HAIFA
FILM
FESTIVAL
2021
Golden Anchor

WINNER
ELGOUNA
FILM FESTIVAL
2021
BEST ACTRESS

giff
GANADOR
2021

BFI LONDON
FILM FESTIVAL
OFFICIAL SELECTION 2021
BEST FIRST FEATURE

SSIFF
ZAGREB
FESTIVAL
2021

27.
Sarajevo
Film Festival
OFFICIAL SELECTION

A FILM BY LAURA WANDEL



BELGIUM. NOWADAYS.

7-year-old Nora and her big brother Abel are back to school. When Nora witnesses Abel being bullied by other kids, she rushes to protect him by warning their father. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora will ultimately try to find her place, torn between Children's and adults' worlds.

PRODUCERS

Dragons Films
(Belgium)
Lunanime

BELGIAN DISTRIBUTOR

Lumière

FRENCH DISTRIBUTOR

Tandem

LANGUAGE

French

CAST

Maya Vanderbeque
Günter Duret
Karim Leklou

MAGNETIC BEATS

Les Magnétiques

"An Accomplished debut (...) Will likely appeal to arthouse distributors on the hunt for younger audiences" **SCREEN**

A FILM BY VINCENT MAËL CARDONA



27.
Sarajevo
Film Festival
OFFICIAL SELECTION

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2021



BRITTANY, 1980s.

A bunch of friends yearning for excitement broadcast a free radio station from their hometown in the countryside. Jérôme leads it with unique charisma while Philippe, the technical genius, lives in the shadow of Jérôme, his big brother. When called for the military service, Philippe has no choice but to leave for West Berlin. He's determined to keep on broadcasting, but realizes that he just lived the last glorious moments of a world on the verge of extinction.

CAST

Thimotée Robart
(*Burning Ghost*)
Joseph Olivennes
Marie Colomb

LENGTH

102 MIN.

FRENCH

DISTRIBUTOR

Paname Distribution
November 10th 2021

DELIVERY

SPRING 2021
France, Germany

PRODUCERS

Easy Tiger (*Divines*)
Srab Films (*Les Misérables*)
Elemag Pictures
in Co-Production with Port
au Prince Film & Kultur Produktion GmbH

LANGUAGES

French, English, German

ROBUST

Robuste

"Sharp writing, perceptively sketched characterisation, and a lovely, largely acapella score emphasise the very human aspects" **SCREEN**

"Supremely well-performed (...) Charming, refreshingly un-sappy odd-couple dramedy" **VARIETY**

A FILM BY CONSTANCE MEYER



SEMAINE
DE LA CRITIQUE
CANNES 2021

FILM D'OUVERTURE



PARIS, TODAY.

George is an aging film star in decay, Aïssa is a semi-pro wrestler who earns a living as a security officer, and has a hard time handling her love life. When George's right-arm man and only friend takes a leave of absence for several weeks, Aïssa is appointed as his replacement. Between this pragmatic young lady bodyguard and our disenchanted renowned actor, a singular bond begins to take root. Despite their individual differences, life has shaped them in ways more similar than they thought.

PRODUCERS

Dharamsala
(*Proxima, C'est ça l'amour*)

DOP

Simon Beaufiles
(*My Donkey, My Lover and I, Knife + Heart*)

CAST

G rard Depardieu
D borah Lukumuena
(*Divines, Invisibles*)

SCREENPLAY

Constance Meyer

FRENCH DISTRIBUTOR

Diaphana
(TBA)

DELIVERY

Q3 2021

BRUNO REIDAL

CONFESSION OF A MURDERER

"A chilling, utterly compelling journey through the mind of a murderer (...) richly realised and enthralling. Critical acclaim should commend it to arthouse distributors around the globe" **SCREEN**

A FILM BY VINCENT LE PORT



60^e SEMAINE
DE LA CRITIQUE
CANNES 2021



CANTAL, FRANCE, 1905.

In the forest surrounding his native village, the young seminarian Bruno Reidal murders a boy before surrendering immediately to authorities. In prison, under interrogation for weeks, he faces a panel of three doctors attempting to understand his lethal impulse. They order Bruno to retrace his past by writing his life story, as they try to identify the events or the anomaly that could have led to such an atrocity.

CAST

Dimitri Doré
Jean-Luc Vincent
(*Camille Claudel 1915*,
Slack Bay)

FRENCH DISTRIBUTOR

Capricci
March 2022

PRODUCERS

Stank (France)
Capricci (France)

COUNTRY

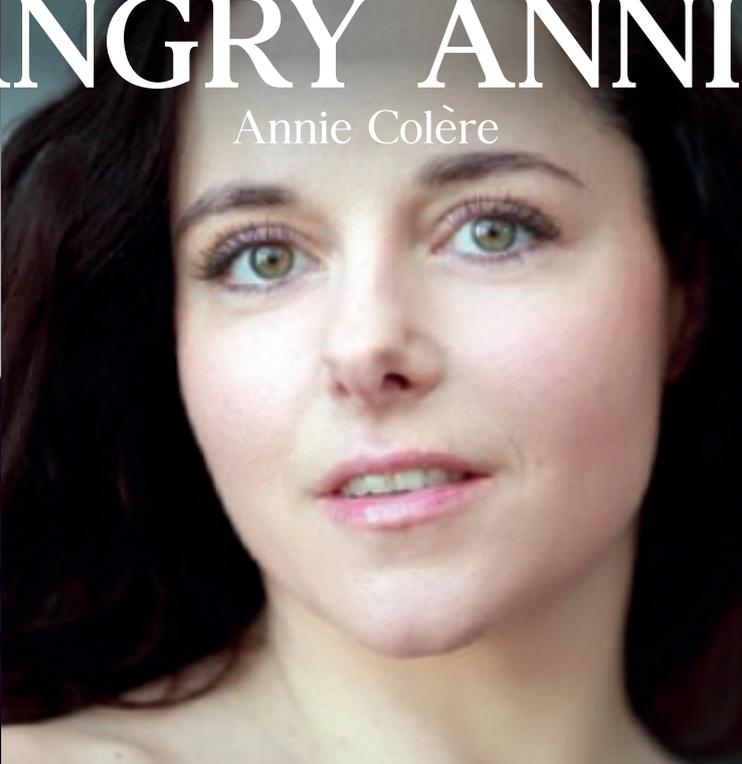
France

LENGTH

101 MIN

ANGRY ANNIE

Annie Colère



A FILM BY BLANDINE LENOIR



INSPIRED BY TRUE EVENTS.

A countryside village in France, 1974. When she accidentally becomes pregnant, Annie, a working mother of two teenagers, meets with the Movement for the Liberation of Abortion and Contraception (MLAC); doctors and women who perform illegal abortions in the public eye, practicing a free, safe and respectful method. Gradually Annie will join their battle, which will bring a new meaning to her life.

CAST

Laure Calamy

(Netflix' 10%, My donkey, my lover & I)

Zita Hanrot

(School Life, Eden)

India Hair (Mandibules, Staying Vertical)

PRODUCERS

Aurora Films
Local Films

FRENCH DISTRIBUTOR

Diaphana

DELIVERY

1st Semester 2022
France

LANGUAGE

French

BROKEN KEYS



A FILM BY JIMMY KEYROUZ



FESTIVAL DE CANNES
OFFICIAL SELECTION
2020

THE
OSCAR
Oscar Entry - Lebanon



2013, IN A WAR-TORN VILLAGE IN SYRIA.

Karim, a musician, needs to sell his most precious possession to leave Syria and only has thirteen days to do it. As he wraps the instrument, a terrorist leader bursts into the apartment and destroys it. Karim enlists the help of a young boy named Ziad to whom he promises money, to help find the parts he needs in order to rebuild his piano. After several failed attempts, Ziad tells Karim about a grand piano located in a dangerous distant city named Ramza that was owned by family friends. It's a suicide mission but Karim has to take this chance.

LANGUAGES

Arabic

PRODUCERS

Ezekiel Film Production

COUNTRY

Lebanon

CAST

Sara Abi Kanaan

Adel Karam

(*The Insult*, *Caramel*)

Tarek Yaacoub

COMPOSERS

Gabriel Yared

(*The English Patient*

– *Oscar for Best Original Score*,

The Talented Mr. Ripley,

Cold Mountain)

DEAD & BEAUTIFUL



A FILM BY DAVID VERBEEK



OFFICIAL SELECTION

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2021

SHUDDER
English-speaking territories



AN ASIAN MEGALOPOLIS, TODAY.

After a wild night, a group of young wealthy friends wake up from their drunken stupor with a freakish discovery : each of them has grown a pair of fangs – vampire teeth.

Bewildered at first, the group realizes they feel stronger and more attractive than ever before. As they strain to make sense of their new situation, they lose themselves in a twisted game of taking their new vampire skills to the streets. In this new kind of nightlife, with the limits of life, love and death greatly blurred, it dawns on the group that they can no longer trust each other. Nobody can be sure of what this vampire business is all about - or, for that matter, if any of this is even real.

COUNTRIES

Netherlands, Taiwan

DOP

Jasper Wolf (*Monos*)

DISTRIBUTOR

Periscoop

CAST

Gijs Blom
Aviis Zhong
Yen Tsao
Anna Mwarchenko
Philip Juan

LANGUAGES

English, Chinese

PRODUCERS

Erik Glijnis & Leontine Petit
(Lemming Film)

CO-PRODUCERS

Vincent Wang,
Nobu Tsai Hsin-Hung
(*House on Fire International*),
Lulu Lai,
Siniša Juričić

DELIVERY

Q3 2021

QUO VADIS, AIDA ?

"A breathless thriller"

SCREEN

"Deeply compelling,
harrowing
and heartbreaking"

VARIETY

"Impossible to forget"

INDIEWIRE

"A vital work of art"

HOLLYWOOD REPORTER

A FILM BY JASMILA ZBANIC



OSCARS
NOMINATED
BEST INTERNATIONAL
FEATURE FILM



BAFTA
2 NOMINATIONS
INCLUDING
BEST DIRECTOR



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020
Official Selection



**EUROPEAN
FILM AWARDS**
NOMINATION 2021
EUROPEAN DISCOVERY -
PRIX FIPRESCI



**OFFICIAL
SELECTION**
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2021



Official Selectio
tiff
Toronto Internatio
Film Festival 202



BOSNIA, JULY 11TH 1995.

Aida is a translator for the United Nations in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people – rescue or death? Which move should she take?

COUNTRIES

Bosnia-Herzegovina,
Austria, Romania,
Netherlands, Turkey,
Germany, Poland,
France, Norway

PRODUCERS

Damir Ibrahimovic
Jasmila Žbanic

LANGUAGES

Bosnian, English,
Dutch

LENGTH

102 MIN.

WRITER

Jasmila Žbanic

CAST

Jasna Đuricic
Izudin Bajrovic
Boris Ler

CALAMITY

"Resplendent hand-drawn imagery, action-packed story and can-do attitude... a vibrant and dynamic delight" **SCREEN**

A FILM BY RÉMI CHAYÉ



1863, UNITED STATES OF AMERICA.

12-year-old Martha Jane and her family are headed West in large covered wagon train in search of a better life. After Martha Jane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free. Utterly practical and bold, Martha Jane dresses as a boy and becomes increasingly troublesome for the community due to her outspoken braveness. When the leader of the wagon wrongly accuses her of theft, she runs away to find proof of her innocence...

In the Wild, she discovers herself and a world which shapes her and confirms her unique personality... revealing the mythical Calamity Jane.

COUNTRIES
France, Denmark

LANGUAGE
French

LENGTH
85 MIN.

FRENCH DISTRIBUTOR
Gebeka
October 14th 2020

PRODUCERS
Maybe Movies
(Zombillennium,
Long Way North,
Ernest & Celestine)
Nørlum
(Song of the Sea,
Long Way North)

CAST
Gijs Blom
Aviis Zhong
Yen Tsao
Anna Marchenko
Philip Juan

SHOULD THE WIND DROP

Si le vent tombe



A fascinating story, and a contentious one (...)
Should the Wind Drop is fuelled by optimism" **SCREEN**

THE
OSCARS.
OSCAR ENTRY - ARMENIA



A FILM BY NORA MARTIROSYAN



CAUCASUS, NOWADAYS.

International auditor Alain has arrived to appraise the airport of a small self-proclaimed republic in the Caucasus in order to greenlight its eventual reopening.

Through Edgar, a local boy running a make-shift business in the airport, Alain will put everything at risk to help this isolated territory to open up.

FRENCH DISTRIBUTOR

Arizona Distribution
May 26th 2021

CAST

Grégoire Colin
(*Beau Travail, Nénette et Boni, The Price of Success*)

PRODUCERS

SISTER Productions (France)
Aneva Production (Armenia)
Kwassa Films (Belgium)

LANGUAGE

French, Armenian,
English, Russian

COUNTRIES

France, Armenia,
Belgium

LENGTH

100 MIN.