



INDIE | SALES



FESTIVAL DE CANNES

PAMFIR by Dmytro Sukholytkyy-Sobchuk

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FESTIVAL DE CANNES

MARKET SCREENINGS

MAY 17TH to 25TH

WEDNESDAY 18 TH	THURSDAY 19 TH	FRIDAY 20 TH	SATURDAY 21 ST	SUNDAY 22 ND	MONDAY 23 RD
09:00 AM @Arcades I					
119" ANGRY ANNIE by Blandine Lenoir	09:30 AM @Olympia 9	09:30 AM @Palais K			
	70" NO DOGS OR ITALIANS ALLOWED by Alain Ughetto	106" PAMFIR by Dmytro Sukholytkyy-Sobchuk			
				11:30 AM @Arcades 3	
				119" ANGRY ANNIE by Blandine Lenoir	12:00 PM @Olympia 8
					80" THE DAM by Ali Cherri
			01:45 PM @Arcades I		
			80" THE DAM by Ali Cherri	02:15 PM @Arcades 2	
				106" PAMFIR by Dmytro Sukholytkyy-Sobchuk	
	04:00 PM @Arcades I	04:00 PM @Olympia I			
	110" TWO TICKETS TO GREECE by Marc Fitoussi	110" TWO TICKETS TO GREECE by Marc Fitoussi	04:30 PM @Olympia 8		
			70" NO DOGS OR ITALIANS ALLOWED by Alain Ughetto		

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PAMFIR

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2022

A film by
**DMYTRO
SUKHOLYTKYY-SOBCHUK**

WESTERN UKRAINE, ON THE EVE OF A TRADITIONAL CARNIVAL.

Pamfir returns to his family after months of absence. Their love is so unconditional that when his only child starts a fire in the prayer house, Pamfir has no other choice but to reconnect with his troubled past to repair his son's fault.

He will be taken on a risky path with irreversible consequences.

MARKET SCREENINGS

FRIDAY 20th
9:30 AM
@ PALAIS K

SUNDAY 22nd
2:15 PM
@ ARCADES 2

OFFICIAL SCREENING

WORLD
PREMIERE

SATURDAY 21st
6:00 PM
@ THEATRE CROISSETTE

CAST

Oleksandr Yatsentyuk
Stanislav Potyak
Solomiya Kyrylova

FRENCH DISTRIBUTOR

Condor

PRODUCERS

Aleksandra Kostina
for Bosonfilm (Ukraine)
Laura Briand
for Les Films d'Ici (France)
Bogna Szewczyk
& Klaudia Smieja-Rostworowska
for Madants (Poland)
Giancarlo Nasi
at Quijote Films (Chile)

COPRODUCERS

Jane Yatsuta (Ukraine)
Artem Koliubaiev
for Mainstream Pictures (Ukraine)
Adolf El Assal
for Wady Films (Luxembourg)
Adam Gudell
for Moderator Inwestycje (Poland)
Alyona Tymoshenko (Ukraine)
Silvana Santamaria (Germany)
Studio Orlando (France)

AVAILABLE WORLDWIDE

Except Chile, France,
Poland, Switzerland,
Ukraine

LANGUAGE

Ukrainian

THE DAM (السّد, Le Barrage)

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2022

A film by
ALI CHERRI

SUDAN, NEAR THE MEROWE DAM.

Maher works in a traditional brickyard fed by the waters of the Nile. Every evening, he secretly wanders off into the desert to build a mysterious construction made of mud. While the Sudanese people rise to claim their freedom, his creation slowly starts to take a life of its own...

MARKET SCREENINGS

SATURDAY 21st
1:45 PM
@ ARCADES I

MONDAY 23rd
12:00 PM
@ OLYMPIA 8

OFFICIAL SCREENING

WORLD
PREMIERE

TUESDAY 24th
5:00 PM
@ THEATRE CROISSETTE

CAST

Maher El Khair

SCREENWRITERS

Ali Cherri
Geoffroy Grison
In collaboration with
Bertrand Bonello

COPRODUCERS

Galerie Imane Fares (France)
DGL Travel (Sudan)
Twenty Twenty Vision (Germany)
Filmproduktion GmbH (Germany)
Trilema (Serbia)

AVAILABLE WORLDWIDE

Except France,
Germany, Lebanon,
MENA, Serbia

PRODUCERS

KinoElektron
(France)

FRENCH DISTRIBUTOR

Dulac Distribution

LANGUAGE

Arabic

TWO TICKETS TO GREECE

(Les Cyclades)



A film by
MARC FITOUSSI

(One of Netflix' *Call My Agent* showrunners,
Appearances, *Paris Follies*, *Copacabana*)

PARIS AND THE GREEK ISLANDS, NOWADAYS.

Recently divorced, Blandine is struggling to get back to her life. Her former best friend Magalie, loud and fearless, resurfaces and imposes herself on a trip they've always dreamed of as teenagers: Amorgos, the amazing location where *The Big Blue* was shot.

When they reach their destination, they realize the dreamy holidays don't go as they had planned since they have now a very different approach to holidays... and to life!

MARKET SCREENINGS

THURSDAY 19th
4:00 PM
@ ARCADES I

FRIDAY 20th
4:00 PM
@ OLYMPIA I

CAST

Laure Calamy
(Netflix' *Call My Agent*, *My Donkey*, *My Lover & I*)
Olivia Côte
(*My Donkey*, *My Lover & I*)
Kristin Scott Thomas

PRODUCERS

Caroline Bonmarchand
for Avenue B Productions (France)
Isaac Sharry
for Vito Films

COPRODUCERS

Scope Pictures & Blonde S.A
(Belgium)

FRENCH DISTRIBUTOR
Memento Distribution

LANGUAGE
French

AVAILABLE WORLDWIDE

Except France,
Australia, Benelux,
Canada, Greece,
New-Zealand, Spain,
Switzerland

ANGRY ANNIE

(Annie Colère)



A film by
BLANDINE LENOIR

INSPIRED BY TRUE EVENTS.

A countryside village in France, 1974. When she accidentally becomes pregnant, Annie, a working mother of two teenagers, meets with the Movement for the Liberation of Abortion and Contraception (MLAC); doctors and women who perform illegal abortions in the public eye, practicing a free, safe and respectful method. Gradually Annie will join their battle, which will bring a new meaning to her life.



MARKET SCREENINGS

WEDNESDAY 18th
09:00 AM
@ ARCADES 1

SUNDAY 22nd
11:30 AM
@ ARCADES 3

CAST

Laure Calamy
(Netflix' Call My Agent,
My donkey, My lover & I)
Zita Hanrot
(School Life, Eden)
India Hair (Mandibules)

PRODUCERS

Aurora Films (France)
Local Films (France)

LANGUAGE

French

FRENCH DISTRIBUTOR

Diaphana

AVAILABLE WORLDWIDE

Except France,
Canada, Italy

NO DOGS OR ITALIANS ALLOWED

(Interdit aux Chiens
et aux Italiens)



A film by
ALAIN UGHETTO

(Jasmine)

IN THE BEGINNING OF THE 20TH CENTURY - UGHETTERA, NORTHERN ITALY,
THE UGHETTO FAMILY'S VILLAGE.

Living in the region had become very difficult and the Ughettos dream of
a better life abroad.

Legend has it that Luigi Ughetto crossed the Alps starting a new life in
France, thus changing the destiny of his beloved family forever.

His grandson travels back in time revisiting their history.

MARKET SCREENINGS

THURSDAY 19th
09:30 AM
@ OLYMPIA 9

SATURDAY 21st
04:30 PM
@ OLYMPIA 8

PRODUCERS

Les Films du
Tambour de Soie (France)

VOICE

Ariane Ascaride
(Gloria Mundi)

COPRODUCERS

Vivement Lundi ! (France)
Foliascope (France)
Lux Fugit Film (Belgium)
Graffiti Film (Italy)
Occidental Filmes (Portugal)
Nadasdy Film (Switzerland)

**FRENCH
DISTRIBUTOR**
Gebeka

LANGUAGES
French, Italian

AVAILABLE WORLDWIDE

Except France,
Benelux, Italy,
Portugal,
Switzerland



HYPERSLEEP

(Ipersonnia)

A film by
ALBERTO MASCIA

ITALY, NEAR FUTURE.

The old and overcrowded penitentiaries are just a memory. Inmates now serve their sentence in a state of deep sleep that renders them harmless, and has drastically reduced recidivism... Until one day, David Damiani, a psychologist in charge of monitoring the mental state of inmates, finds himself confronted with a prisoner over whom he has lost all control.

CAST

Stefano Accorsi
*(The Italian Race,
A Casa Tutti Bene)*
Caterina Shulha

PRODUCER

Ines Vasiljevic
Andrea Paris
Matteo Rovere
Stefano Sardo
for Ascent Film and Nightswim
*(Romulus & Remus:
The First King)*

**AVAILABLE
WORLDWIDE**
Except France, Italy

LANGUAGE
Italian

RICHARD THE STORK 2

DIRECTORS: METTE RANK TANGE & BENJAMIN QUABECK

A sequel to RICHARD THE STORK (Released in North America as A Stork's Journey -and also known as Little Bird's Big Adventure)

Richard, the daring sparrow who was adopted by a stork family, is enjoying wintering at the Great Lake in Northern Africa when he realizes he won't be the one to lead the flock back north. Therefore he runs away to travel on his own.

On his journey he meets Samia and her sparrow flock, who are being held captive by evil marabous under the control of the greedy peacock Zamano. The only chance of freedom for the sparrows is to solve a riddle and find the Great Jewel, which will call upon teamwork, trust and most of all *spork* skills.



IMAGE: Still from Richard the Stork

EXCLUSIVE
FIRST FOOTAGES
AVAILABLE

IN PRODUCTION

DELIVERY
1ST SEMESTER 2023

SCREENWRITERS

Reza Memari (*Richard the Stork*)
Philip LaZebnik (*Pocahontas*,
Mulan, *The Prince of Egypt*)
Benjamin Quabeck &
Mette Rank Tange

MUSIC COMPOSER

Eric Neveux
(*Poly*, *Nicholas on Holiday*,
Samsam, *Richard the Stork*)

DISTRIBUTORS

Domestic Distributor
Wild Bunch Germany
Nordic Distributor
SF Studios
French Distributor
Paradis Films & Orange Studio

PRODUCERS

Kristine M.I. Knudsen
& Lan Rommel
for Knudsen Pictures,
Germany

COPRODUCERS

Eric Goossens
& Anton Roebben
for Walking the Dog,
Belgium
(*Where is Anne Frank*)
Elisabeth Opdal
& Eirik Smidesang Slåen
for Den Siste Skilling,
Norway

LANGUAGE
English Original

With the support of



THE WALL



A film by
PHILIPPE VAN LEEUW
(*Insyriated*)

ON THE BORDER BETWEEN MEXICO AND ARIZONA.

Jessica Comley is a proud Border Patrol officer operating in a desert area. Comley feels herself invested in a mission, that of defending America. She loves her job, she wants to be the best and nothing can stop her.

This zealous attitude puts her under the surveillance of her hierarchy but she manages not to cross the line, until the day when she loses control and kills a harmless migrant in front of three witnesses: her colleague, who tries to cover the crime, and a Native American with his grandson. It is her word against theirs.

CAST

Vicky Krieps
(*Phantom Thread*, *Old*,
Bergman Island)

CO-PRODUCERS

Les Films Fauves (Luxembourg)
Beo Films (Denmark)
Monsoon Production Service (USA)

AVAILABLE WORLDWIDE

Except Benelux,
Denmark, Poland

PRODUCER

Guillaume Malandrin
for Altitude 100
Production
(*Insyriated*)

BELGIAN DISTRIBUTOR

O'Brother Distribution

LANGUAGE

English

THE GREAT MAGIC

(La Grande Magie)



A film by
NOEMIE LVOVSKY

(*Camille Rewinds*)

FRANCE, 1920s.

Charles and Marta are staying in a beautiful seaside hotel but their marriage is falling apart. During a magic show for the guests, Albert, a somewhat charlatan magician makes Marta disappear. Charles becomes impatient and calls for his wife when the magician suddenly puts a box in his hands and tells him that Marta is inside: he must not open it unless he has absolute faith in her, otherwise she will disappear forever...

CAST

Denis Podalydès
(*Delete History*,
La Belle Époque)
Noémie Lvovsky
(*How to be a Good Wife*,
Camille Rewinds)
Sergi López
Damien Bonnard
(*The Restless*,
Les Misérables)
Judith Chemla
(*Burning Ghost*,
Camille Rewinds)

PRODUCERS

Thomas & Mathieu Verhaeghe
for Atelier de
Production
(*Incredible But True*,
Playlist, *Deerskin*,
Keep an Eye Out)

FRENCH DISTRIBUTOR

Ad Vitam

SOUNDTRACK

Feu! Chatterton
French Pop band

AVAILABLE WORLDWIDE

Except France,
Austria, Germany

LANGUAGE

French

ZILLION

A movie poster for the film 'Zillion'. The central image shows a man in a dark vest and light-colored pants, holding a megaphone and spraying confetti into the air. He is standing on a dark surface, possibly a car. In the background, a large, brightly lit nightclub named 'ZILLION' is visible, with a large 'Z' logo on the building. A crowd of people is gathered in front of the club, some holding up phones to take pictures. The scene is lit with vibrant blue and purple lights, creating a festive and energetic atmosphere.

TEASER AVAILABLE
ON REQUEST

A film by
ROBIN PRONT
(*The Ardennes*)

ANTWERP, BELGIUM, 1997. BASED ON A TRUE STORY.

Businessman and computer genius Frank Verstraeten loves techno music and the nightlife. He also has an unhealthy obsession with proving himself. When he starts his very own mega-nightclub ZILLION, the place instantly becomes a massively popular party venue. The alliance Frank forges with porn king Dennis Black Magic gives the place a tough edge.

On his way to the top, however, Frank makes enemies – both within the police and the local mafia.

CAST

Jonas Vermeulen
(*Studio Tarara*)

Matteo Simoni
(*Marina, Gangsta*)

Charlotte Timmers
(*Billie vs Benjamin,*
What if?)

Barbara Sarafian
(*Everybody Happy,*
Bullhead, Baptiste,
The Day)

PRODUCER

Hilde de Laere
for FBO
(*Loft, The Memory*
of a Killer)

CO-PRODUCERS

Woestijnvis (Belgium)
Millstreet Films (Netherlands)

BELGIAN DISTRIBUTOR

Kinepolis Film Distribution
(KFD)

Release date : fall 2022

**AVAILABLE
WORLDWIDE**
Except Benelux

LANGUAGE

Flemish (Dutch)