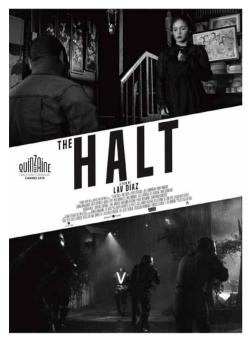


SCREENDAILY



THE HALT

2019 | PHILIPPINES | SCI-FI | 278 MIN.

DIRECTOR LAV DIAZ

CAST

PIOLO PASCUAL JOEL LAMANGAN SHAINA MAGDAYAO

Manilla, 2034.

As a result of massive volcanic eruptions in the Celebes Sea in 2031, Southeast Asia has literally been in the dark for the last three years, zero sunlight. Madmen control countries, communities, enclaves and new bubble cities. Cataclysmic epidemics ravage the continent. Millions have died and millions more have left.









"A dreamy, dreary love story packaged as a murder mystery"

Hollijwood

"A professional, polished but overly cautious directorial debut" VARIETY



SUMMER OF CHANGSHA LIU YU TIAN

2019 | CHINA | CRIME | 120 MIN.

DIRECTOR 7U FFNG

China, nowadays, in the city of Changsha. A Bin is a police detective. During the investigation of a bizarre murder case, he meets Li Xue, a surgeon. As they get to know each other, A Bin happens to be more and more attracted to this mysterious woman, while both are struggling with their own love stories and sins. Could a love affair help them find redemption?







ROMULUS & ROMULUS: THE FIRST KING

IL PRIMO RE

2019 | ITALY, BELGIUM | EPIC ACTION | 116 MIN.

DIRECTOR
MATTEO ROVERE

ALESSANDRO BORGHI ALESSIO LAPICE FABRIZIO RONGIONE

Romulus and Remus are 18-year-old shepherds twin brothers living in peace near the Tiber river. Convinced that he is bigger than gods' will, Remus believes he is meant to become king of the city he and his brother will found. But their tragic destiny is already written...

This incredible journey will lead these two brothers to creating one of the greatest empires the world has ever seen, Rome.



PSYCHOBITCH

2018 | NORWAY | COMING OF AGE | 111 MIN.

DIRECTOR
MARTIN LUND

CAST

ELLI RHIANNON MÜLLER OSBOURNE JONAS TIDEMANN HENRIK RAFAELSEN

Norway, nowadays, small city of Gjøvik. Frida, 15-year-old, totally assumes to be the class outsider. In this world of the "Generation Perfect", the other kids at school agree: Frida is so weird.









"Rich and deep" "Finds the hypnotic meaning in its horror" VARIETY

"A highly- entertaining slither around the creation myths of the 1979 cinema classic." "Highly-entertaining"

SCREENDAILY



MEMORY THE ORIGINS OF ALIEN

2018 | USA | DOCUMENTARY | 93 MIN.

ALEXANDRE O. PHILIPPE

Memory reveals the chilling, untold origins of Ridley Scott's cinematic masterpiece Alien, rooted in Greek and Egyptian mythologies, underground comics, parasitology, H.P. Lovecraft's weird fiction, the art of Francis Bacon, and the symbiotic genius of Dan O'Bannon (writer), H.R. Giger (designer), and, of course, Ridley Scott.









"Activism and animation make formidable allies in Zero Impunity (...), a wide-ranging, eye-opening film"

SCREENDAllY

« Zero impunity (...) does an important job in creating public awareness of an issue that definitely needs more intention"

Hollijwood

ZERO IMPUNITY

2019 | LUXEMBOURG, FRANCE ANIMATION | 95 MIN.

DIRECTOR

NICOLAS BLIES STEPHANE HUEBERT-BLIES & DENIS LAMBERT

An animated artistic documentary, Zero Impunity is a call to action to join a growing global movement that demands zero tolerance for sexual violence in warzones. Zero Impunity features inspiring victims, social workers, and activists worldwide who have the courage to engage, resist and mobilize. Zero Impunity offers a voice and solutions to this dreaded universal social norm. A film about love, life and humanity. Join the Movement.











"Real love is just the latest evidence of the quality of a young generation of french female directors. Claire burger continues to impress with her follow-up to 'party girl'."

SCREENDAILY

"For any father who ever loved his child, or any child who ever loved their father, "Real Love" brings real joy."

VARIETY



C'EST ÇA L'AMOUR REAL LOVE

2018 | FRANCE | DRAMA | 98 MIN.

DIRECTOR CLAIRE BURGER

Forbach, eastern France. Present day. Since his wife walked out on the family, Mario has raised their two daughters on his own. Frida, 14, blames him for him for her mother leaving. Niki, 17, dreams of independence. Meanwhile, Mario waits for his wife to come home.

















"The orchestral score pays homage to Hitchcock; the saturated colours are a nod to Sirk".

SCREENDAllY



DUELLESMOTHERS' INSTINCT

2019 | BELGIUM, FRANCE | PSYCHOLOGICAL THRILLER | 97 MIN.

DIRECTOR OLIVIER MASSET-DEPASSE

Brussels, early 60's. Alice and Céline are best friends as are their children. This perfect harmony is broken when Céline's son tragically falls to his death from his bedroom window. Alice soon fears her friend is seeking revenge on her son...









"Zauberman's unobtrusive observational style brings its own rewards."

SCREENDAllY



M

2019 | FRANCE | DOCUMENTARY | 105 MIN.

YOLANDE ZAUBERMAN

Suburbs of Tel Aviv, in the capital of the ultra-Orthodox Jews. After 20 years, Menahem, a renowned performer of liturgical chants, returns to his hometown where he was raped. A path through incredible encounters and reconciliation.













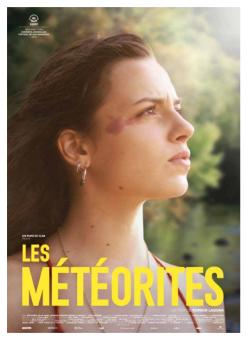








"One of the year's more promising French debuts." Holliftwood



METEORITES (LES MÉTÉORITES)

2019 | FRANCE | COMING OF AGE | 85 MIN.

DIRECTOR ROMAIN LAGUNA

Nina, a 16-year-old girl, spends the summer working and wandering in the south of France. Just before meeting Morad, a teenage from an Algerian family, Nina sees a meteorite falling in the sky that seems only visible to her... as an omen.







Ccineuropa



THOU SHALT NOT KILL (SĂ NU UCIZI)

2019 | ROMANIA | DRAMA | 120 MIN.

DIRECTOR CĂTĂLIN ROTARU

& GABI VIRGINIA ŞARGA

Inspired by a media scandal that has shocked Romania. Cristian, an unsettled young surgeon, risks his career and family when he starts investigating the sudden and dubious death of one of his patients...











"A genial comedy on the Israeli-Palestinian conflict at its best." "Finally we can laugh about this!"

VARIFTY

"Sharp-eyed and Funny."
The New York Times



TEL AVIV ON FIRE

2018 | ARABIC & HEBREW | COMEDY | 97 MIN.

DIRECTOR

SAMEH ZOABI

CAST

KAIS NASHIF LUBNA AZABAL MAISA ABD ELHADI

US BOX OFFICE: \$500K!

A young Palestinian, working on a famous soap opera, gets an unexpected promotion thanks to the ideas of an Israeli soldier, putting him in a delicate situation.







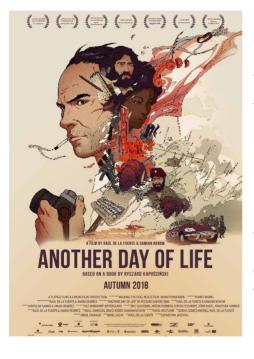




"Dazzling sequence shot of Martin Scorsese like verve."

1/2 PIFTY

"A visually striking piece of rare immediacy and power." Hollijurgod



ANOTHER DAY OF LIFE

2018 | ENGLISH WITH SOME PORTUGUESE | ADULT ANIMATION | 86 MIN.

DIRECTOR

RAUL DE LA FUENTE & DAMIAN NENOW

Warsaw, 1975. Kapuscinski, a brilliant and idealistic veteran journalist embarks on a dangerous road trip into the heart of the Angolan civil war.











"An unusually candid political allegory for young audiences, tapping into the dangers of the fake news, propaganda and social separatism."

VARIETY

"Exquisite."
Indiewire

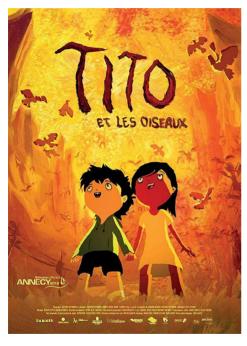


2018 | BRAZILIAN PORTUGUESE | ANIMATION | 73 MIN.



GUSTAVO STEINBERG, GABRIEL BITAR & ANDRE CATOTO

Tito, a 10-year-old boy, is on mission to save the world from an unusual epidemic: people are getting sick whenever they get scared.





NIMATION IS FILM FESTIVAL

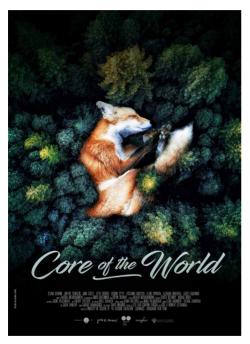








Ccineuropa



CORE OF THE WORLD

2018 | RUSSIAN | DRAMA | 124 MIN.

DIRECTOR NATALIA MESHCHANINOVA

STEPAN DEVONIN YANA SEKSTE

Egor is a veterinarian working on a rural farm that also trains hunting dogs. When animal rights activists invade this fragile microcosm, Egor's world begins to crumble...

















"The most free and fun film of the season." Sofilm

"A picturesque setting for what basically plays out like a French Boogie Nights" Hollifyrand



PARIS PIGALLE (L'AMOUR EST UNE FÊTE)

2018 | FRENCH | COMEDY | 119 MIN.

DIRECTOR CÉDRIC ANGER

CAST

GILLES LELLOUCHE GUILLAUME CANET MICHEL FAU

An undercover investigation in the backstage of the 80's Parisian porn industry.

"Crisp, cool and lavish, 'mademoiselle' is cut from the same cloth as 'dangerous liaisons'."

SCREENDAILY



MADEMOISELLE DE JONCQUIERES

2018 | FRENCH | PERIOD DRAMA | 110 MIN.

DIRECTOR

EMMANUEL MOURET

CAST

CÉCILE DE FRANCE EDOUARD BAER ALICE ISAAZ LAURE CALAMY

When true feelings are hurt, even the cruelest revenge has a bittersweet taste.







"Subtle, real moments, to which any audience can easily relate."

Ccineuropa



A CASA TUTTI BENE

2018 | ITALIAN | DRAMA | 105 MIN.

GABRIELE MUCCINO

CAST

PIERFRANCESCO FAVINO STEFANO ACCORSI CLAUDIA GERINI STEFANIA SANDRELLI

An unexpected storm traps a family gathered to celebrate the parents' 50th wedding anniversary on the small island of Ischia in Italy.

ITALIAN BOX OFFICE: OVER 9M€ (3RD BEST GROSS OF THE YEAR)

"A humorous drug-deal-gone-bad caper in the guy ritchie vein, it plays like 'Amelie' on crack."

VARIETY



GANGSTA

2018 | FLEMISH | THRILLER | 122 MIN.

VARIETY

DIRECTOR
ADIL & BILALL

CAST

MATTEO SIMONI NORA GHARIB

The lives of four drug dealer friends spin out of control when they steal a shipment of cocaine from the ruthless Colombian cartels.

BENELUX BOX OFFICE: OVER 4M€ (BEST LOCAL FILM OF THE YEAR)
ADIL & BILALL SET TO DIRECT WILL SMITH'S BAD BOYS III IN 2019.

"A clever meditation on womanhood." Hollijurood

Sandrine Kiberlain Agathe Bonitzer Melvil Poupaud



WHEN MARGAUX MEETS MARGAUX

2018 | FRENCH | COMEDY | 97 MIN.

DIRECTOR SOPHIE FILLIÈRES

CAST

SANDRINE KIBERLAIN AGATHE BONITZER MELVIL POUPAUD

Margaux, 20, meets Margaux, 45. They can't help but be drawn to each other as they are the exact same person at two different ages.











UNE ÉPATANTE COMÉDIE

UNE RÉALISATION MAX BOUBLIL EST

VANESSA GUIDE CRÈVE L'ÉCRAN PASSIONNANT



UNE COMÉDIE DE JULIEN HALLARD BRUNO LOCHET CAROLE FRANCK DELPHINE BARIL ZOÉ HÉRAN JULIE MOULIER SOLÉNE RIGOT SARAH SUCO MONA WALRAVENS

LET THE GIRLS PI AY

"A virtuous feminist entertainment about football"

2018 | FRENCH | COMEDY | 90 MIN.

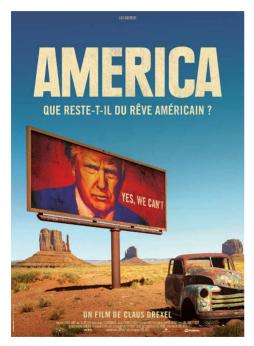
DIRECTOR JULIEN HALLARD

CAST **VANESSA GUIDE** MAX BOUBLIL

MUSIC VLADIMIR COSMA

1969. A charming & childish sport journalist comes up with a crazy idea: organise the first women's football match in France.





AMFRICA

2018 | ENGLISH | DOCUMENTARY | 83 MIN.

DIRECTOR CLAUS DREXEL

ORIGINAL SCORE
IBRAHIM MAALOUF

November 2016: the United States is about to elect its new president.

In Arizona, home of the modern cowboy and symbol of a civilization gone self-destructive, the bruised sons and daughters of the american dream share their hopes and fears.

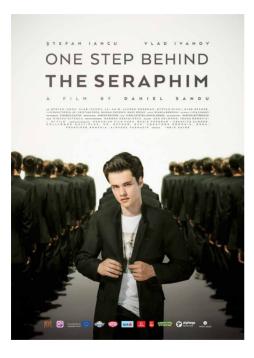






"Handsome drama (...), Sandu is a director to watch." VARIETY

8 GOPO AWARDS (ROMANIAN NATIONAL AWARD) INCLUDING BEST FILM, BEST DIRECTOR, AND BEST SCREENPLAY



ONE STEP BEHIND THE SERAPHIM

2018 | ROMANIAN | COMING OF AGE | 147 MIN.

DANIEL SANDU

STEFAN IANCU VLAD IVANOV

A group of young boys decides to rebel against authority in order to survive the theological seminary they are in.



26. FILMFEST 27.9. – 6.10. 2018



"A fascinating piece of work" Hollijuood

"Fast-paced drama (...), a good-humoured probe into human weakness,,

SCREENDAILY

FOREIGN LANGUAGE

WORLDWIDE BOX OFFICE: OVER 4M€



THE INSULT

2017 | ARABIC | DRAMA | 113 MIN.

DIRECTOR
ZIAD DOUEIRI

ADEL KARAM RITA HAYEK KAMEL EL BASHA

A clash over a silly plumbing issue leads to the opening of a long trial where Palestinians and Lebanese Christians confront.

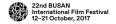












"A 'Blue Valentine'-meets-'er'-style competition title (...), remarkable,,

VARIETY

"Strong performances,,

SCREENDAILY



GOLDEN EAGLE (RUSSIAN NATIONAL AWARD) FOR BEST ACTRESS. 7 NOMINATIONS INCLUDING BEST FILM AND BEST DIRECTOR

ARRHYTHMIA

2017 | RUSSIAN | DRAMA | 116 MIN.

DIRECTOR
BORIS KHLEBNIKOV

CAST

ALEXANDER YATSENKO IRINA GORBACHEVA

A young couple of medics caught up between emergency, alcohol-fueled offshifts, and an evolving health care system, is struggling to find the binding force that will keep them together.























RUSSIAN BOX OFFICE: OVER 11M€ 3D AVAILABLE



SALYUT-7

2017 | RUSSIAN, ENGLISH | SPACE ADVENTURE | 121 MIN.

DIRECTOR
KLIM SHIPENKO

VLADIMIR VDOVICHENKOV
PAVEL DEREVYANKO

Astronauts are sent to the rescue of Salyut 7, an unresponding Soviet space station in what will become one of the most complicated mission in the history of space navigation.













"Boosted by solid turns from Tahar Rahim, Roschdy Zem and Maiwenn (...), the film manages to rise above the fray" Hollijwood

TAHAR RAHIM MAÏWENN ROSCHDY ZEM LE PRIM





THE PRICE OF SUCCESS

2017 | FRENCH | DRAMA | 92 MIN.

DIRECTOR

TEDDY LUSSI-MODESTE

CAST

TAHAR RAHIM MAÏWENN ROSCHDY ZEM

CINEMATOGRAPHER
JUJI IEN POUPARD

A successful stand-up comedian is constantly under pressure as he is torn between his manager and his girlfriend's contradictory expectations.





"Vibrant footage. Worthy of a western." Le Monde

"Even Pialat and Assayas had not succeeded in what Cogitore was building before our eyes." positif



BRAGUINO

2017 | RUSSIAN | DOCUMENTARY | 49 MIN.

DIRECTOR CLÉMENT COGITORE

In the middle of the Siberian taiga, 450 miles from the nearest village, live two families: the Braguines and the Kilines. Not a single road leads there. A long trip on the lenissei River, first by boat, then by helicopter, is the only way to reach Braguino. A tale in which tensions and fear give shape to the geography of an ancestral conflict.





















CEASFFIRE

2016 | FRENCH | PERIOD DRAMA | 103 MIN.

DIRECTOR EMMANUEL COURCOL

CAST

ROMAIN DURIS GRÉGORY GADEBOIS CÉLINE SALLETTE

CINEMATOGRAPHER
TOM STERN

Traumatized by WWI, a soldier travels to Africa to rebuild his life. Reaching a deadend, he comes back to Paris where he tries desperately to find his place.









"Rather smart way of revealing the human casualties resulting from a world where short-term gains are all that matter."

Hollijwood



CORPORATE

2016 | FRENCH | DRAMA | 94 MIN.

DIRECTOR
NICOLAS SILHOL

CÉLINE SALLETTE LAMBERT WILSON

After she witnessed the suicide of an employee, a bright young workaholic HR manager is stuck between her traumatized colleagues and her heartless direction.





"Great production value, great tension, an interesting cast... It's just really solid from top to bottom."

SCREEN/ANARCHY



BLIND SPOT

2016 | FLEMISH | THRILLER | 99 MIN.

DIRECTOR NABIL BEN YADIR

Nowadays in flemish Belgium.

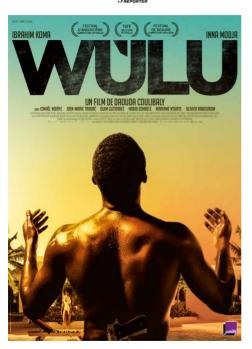
Jan verbeek is an uncompromising police commissioner of the antwerp drug squad. Known as mr. Zero tolerance, he is hugely popular with the people and the media. The country is ecstatic when he announces that he is leaving the police force just before the elections to join the extreme right-wing party.



"A well-executed crowdpleaser"

VARIETY

"Coulibaly is a talent to watch."
Hollijwood



"A tense, tight feature debut"

The New York Times



2016 | FRANCE, SENEGAL | THRILLER | 95 MIN.

DIRECTOR

DAOUDA COULIBALY

CAST

ILBRAHIM KOMA INNA MODJA HABIB DEMBELE

Bamako 2007. The rise and fall of a young malian drug trafficker.













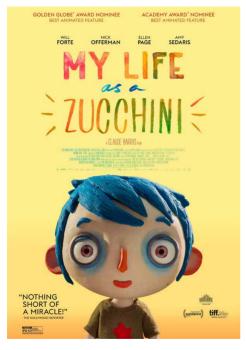






"Nothing short of a miracle" Hollijwood "Impressive"

VARIFTY



CÉSAR FOR BEST ANIMATED FEATURE & BEST ADAPTED SCREENPLAY



MY LIFE AS A 7UCCHINI MA VIE DE COURGETTE

2016 | FRENCH | STOPMOTION ANIMATION | 66 MIN.

DIRECTOR

CLAUDE BARRAS

SCREENPLAY

CELINE SCIAMMA

Courgette is an intriguing nickname for a 9-year-old boy. After his mother's death, he ends up in a foster home. There he will discover friendship, trust and even love.























IN BED WITH VICTORIA

2016 | FRENCH | COMEDY | 98 MIN.

DIRECTOR JUSTINE TRIET

CAST

VIRGINIE EFIRA VINCENT LACOSTE MELVIL POUPAUD

Victoria is a beautiful Parisian criminal lawyer in her late 30's. Sex-addict, workaholic, totally self-centered... But everything is about to change... An hilarious and tender comedy.



CINE MANIA







"An oddly delicate fable" Hollijwood

"Touching and warm"

BEST FILM & BEST SCREENPLAY AT THE SWEDISH GULDBAGGE AWARDS 2017

SCREENDAllY



THE GIANT

2016 | SWEDISH | DRAMA | 90 MIN.

DIRECTOR

JOHANNES NYHOLM

CAST

JOHAN KYLÉN CHRISTIAN ANDRÉN

Rikard, an autistic 30-year-old man severely deformed, is convinced that his mum will take him back if he wins the Scandinavian championship of petangue. Nothing will stop him from achieving his dream.





















BOUNDARIES

2016 | FRENCH, ENGLISH | DRAMA | 98 MIN.

DIRECTOR
CHLOÉ ROBICHAUD

CAST

MACHA GRENON EMILY VANCAMP NATHALIE DOUMMAR

A little island, Besco, is facing economical and political issues. The path of three women will cross as they help the country to survive. But will they remain faithful to themselves?











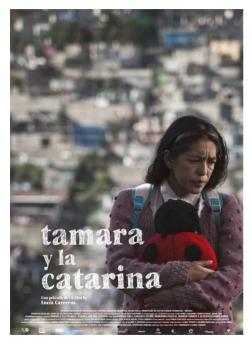








"A masterful (...) performance from Angeles Cruz" Hollijurood



TAMARA AND THE LADYBUG

2016 | SPANISH | DRAMA | 107 MIN.

DIRECTOR
LUCÍA CARRERAS

CAST ANGELES CRUZ ANGELINA PELÁEZ

One day, thanks to Ladybugs, Tamara finds a lonely baby girl at a newspaper stand. Without any regard for the consequences, she decides to take her.











FANNY'S JOURNEY

2016 | FRENCH | PERIOD DRAMA | 97 MIN.

DIRECTOR
LOLA DOILLON

CAST

CÉCILE DE FRANCE LÉONIE SOUCHAUD

Based on a true story.

Fanny and her sisters attempt to escape nazi occupied france but many dangers are ahead of them. A tale of bravery, strength and survival, a story of a daring young girl who will stop at nothing and fear nobody.







"Petersen & Stratan are wonderful together" PLAYLIST (INDIEWIRE)



SHELLEY

2016 | DANISH, SWEDISH | HORROR | 98 MIN.

DIRECTOR ALI ABBASI

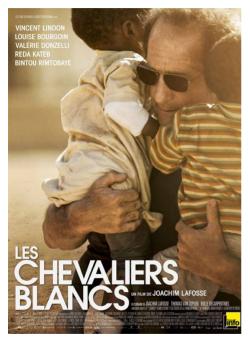
CAST

COSMINA STRATAN
ELLEN DORRIT PETERSEN
PETER CHRISTOFFERSEN

Louise and Kasper want to become parents but Louise is unable to have children. She seals a pact with her Romanian maid, Elena, to bear Louise's child, but things don't turn out as they planned.







THE WHITE KNIGHTS

2016 | FRENCH | DRAMA | 112 MIN.

DIRECTOR
JOACHIM LAFOSSE

VINCENT LINDON LOUISE BOURGOIN VALÉRIE DONZELLI REDA KATEB

An ironically titled, coolly damning portrait of French NGO workers embroiled in the overseas adoption trade. Inspired by the 2007 Zoe's Ark scandal.













"In the same vein as La famille Bélier" VARIETY

"The best comedy of this end of the year"
Télérama'

FRENCH BO: OVER 2.5M€ (MORE THAN 388,000 ADMISSIONS)

THE NEW KID

2015 | FRENCH | COMEDY | 81 MIN.

DIRECTOR RUDI ROSENBERG

CAST

REPHAËL GHRENASSIA JOHANNA LINDSTEDT MAX BOUBLIL

Benoit, the new kid at school, is bullied by a gang of arrogant boys. Determined not to be pushed around, Benoit organizes a big party, but only three students turn up. What if this bunch of losers was to be the best gang ever?



OFFICIAL SELECTION



63

DONOSTIA ZINEMALDIA FESTIVAL DE SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL



"A film that kicks off at 100 mph and manages to maintain that pace"

Hollijwood





FAST CONVOY

2015 | FRANCE | ACTION | 102 MIN.

DIRECTOR FRÉDÉRIC SCHOENDOERFFER

CAST
BENOIT MAGIMEL
REEM KHERICI

Seven men, four cars and 1,300 kilos of cannabis leave Malaga, southern Spain, headed for Creil on the outskirts of Paris. But for Alex, Yacine, Majid and the others, what should be a regular run turns into a fatal convoy. When a woman is added to the convoy, Nadia a young tourist traveling home from Morrocco, she's dragged into their adventure. For one night, she and the audience are immersed in the violent reality of drug trafficking.

"An extremely well-made horror movie from Denmark (...) compelling"



WHAT WE BECOME

2015 | DANISH | HORROR | 85 MIN.

DIRECTOR BO MIKKELSEN

A family of four is quarantined in their home as a virulent strand of the flu spreads into town and they are forced to the extreme to escape alive.









Ccineuropa



SUBURRA

2015 | ITALIAN | THRILLER | 123 MIN.

DIRECTOR STEFANO SOLLIMA

CAST

PIERFRANCESCO FAVINO ELIO GERMANO CLAUDIO AMENDOLA GRETA SCARANO

A gangster known as "Samurai" wants to turn the waterfront of Rome into a new Las Vegas. All the local mob bosses have agreed to work for this common goal. But peace is not to last long.



"A compelling performance from Matthias Schoenaerts, who (...) really lets his star quality shine here."

SCREENDAILY

"Winocour has the gift of instilling fear at a range of tempos"

VARIETY











DISORDER

MARYLAND

2015 | FRENCH | PSYCHOLOGICAL THRILLER | 100 MIN.

DIRECTOR
ALICE WINOCOUR

MATTHIAS SCHOENAERTS DIANE KRUGER

Vincent, is an ex-soldier with PTSD, is responsible for ensuring the safety of Jessie, the wife of a wealthy businessman in his "Maryland" property. While he feels a strange fascination for the woman he must protect, Vincent is prone to anxiety and hallucinations. Despite the apparent tranquility on "Maryland", Vincent perceives an external threat...

"A lively, unpredictable comedy that's out of the ordinary" PREMIERE

"An observant and offbeat social dramedy" Hollijivood

JAOUI RAM7Y Rien de tel que la politique religion pour fâcher une famille JE SUIS À VOUS un film de BAYA KASMI LAURENT CAPELLUTO CAMÉLIA JORDANA CLAUDIA TAGBO ovec la participation d'ANÉMONE

I'M ALL YOURS

2015 | FRENCH | COMEDY | 99 MIN.

DIRECTOR
BAYA KASMI

VIMALA PONS MEHDI DJAADI AGNÈS JAOUÏ RAMZY BEDIA

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.





"Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study."

VARIETY

"You've never seen a war film quite like The Wakhan Front."

SCREENDAILY



THE WAKHAN FRONT

2015 | FRENCH | DRAMA | 100 MIN.

DIRECTOR
CLÉMENT COGITORE

JÉRÉMIE RENIER SWANN ARLAUD

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.





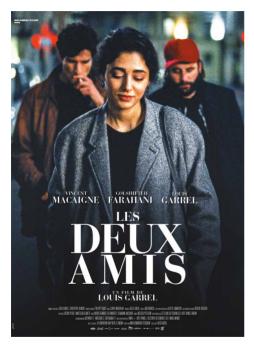




"A seductive three-way dramedy" Hollijwood

"A sense of genuine emotion many directors never accomplish in their entire careers."

VARIETY



TWO FRIENDS

2015 | FRENCH | DRAMA | 100 MIN.

DIRECTOR LOUIS GARREL

LOUIS GARREL GOLSHIFTEH FARAHANI VINCENT MACAIGNE

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.





SCREENDAILY



FRENCH BLOOD

2015 | FRENCH | DRAMA | 97 MIN.

DIASTÈME

CAST

ALBAN LENOIR
PAUL HAMY
SAMUEL JOUY
PATRICK PINEAU

Mid 1980s, Marco is a ferocious γoung skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.







ROBIN HOOD, THE REAL STORY

2015 | FRENCH | COMEDY | 87 MIN.

ANTHONY MARCIANO

MAX BOUBLIL
GÉRALDINE NAKACHE
ARY ABITTAN
PATRICK TIMSIT

A anachronistic parody of the Robin Hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.



THE NIGHT WATCHMAN

2015 | FRENCH | DRAMA | 95 MIN.

DIRECTOR PIERRE JOLIVET

CAST OLIVIER GOURMET VALÉRIE BONNETON

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.



"The film's most beautiful view is of Yolande Moreau 's gentle face."

positif

"Mayer certainly has an eye for a country he clearly loves" Hollijurood



JOURNEY THROUGH CHINA

2015 | FRENCH | DRAMA | 96 MIN.

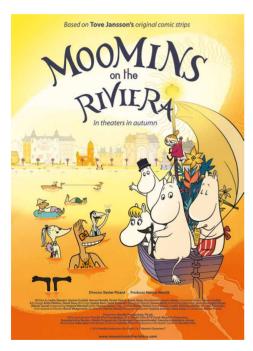
DIRECTOR ZOLTAN MAYER

CAST

YOLANDE MOREAU ANDRE WILMS QU JING JING LIN DONG FU

Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.





MOOMINS ON THE RIVIERA

2014 | ENGLISH, FINNISH, FRENCH | ANIMATION | 77 MIN.

DIRECTOR

XAVIER PICARD

PRODUCERS

HANNA HEMILÄ XAVIER PICARD

The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.





"A moving trio". STUDD

"Performances are strong from both the French and Israeli cast members". Hollifityood



ATI IT

2015 | FRENCH, SOME HEBREW | DRAMA | 91 MIN.

DIRECTOR SHIREL AMITAY

CAST

GÉRALDINE NAKACHE YAËL ABECASSIS JUDITH CHEMLA

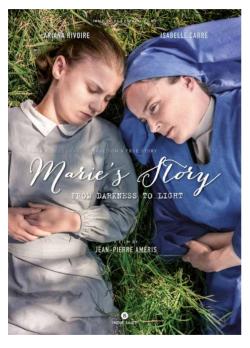
A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.



"A strong and beautiful celebration of life" LE FIGARO

"This biopic of the "French Helen Keller" is inspirational but also contains lighter touches"

Hollijuood



MARIE'S STORY

2014 | FRENCH | DRAMA, BIOPIC | 85 MIN.

DIRECTOR
JEAN-PIERRE AMÉRIS

CAST

ISABELLE CARRÉ ARIANA RIVOIRE

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.





SENZA PIETÀ

2014 | ITALIAN | DRAMA | 92 MIN.

DIRECTOR
MICHELE ALHAIQUE

PIERFRANCESCO FAVINO ADRIANO GIANNINI GRETA SCARANO

Mimmo, a worker respected by his friends and colleagues, actually collecting debts with violent methods on behalf of his uncle. After meeting with the young escort Tania, Mimmo decides to redeem himself from a life that let him down.





"A remarkably cleareyed, quietly ambitious film."

The New York Times

"The Pirogue" succeeds on the strengths of its nicely delineated characters and first-rate production values."

**The Pirogue" succeeds on the strengths of its nicely delineated characters and first-rate production values."



THE PIROGUE

2012 | FRENCH, WOLOF | DRAMA | 87 MIN.

DIRECTOR MOUSSA TOURÉ

CAST

SOULEYMAN SEYE NDIAYE LAÏTY FALL MALAMINE DRAMÉ "YALENGUEN" BALLA DIARRA

Baye Laye is the captain of a fishing pirogue. Like many of his Senegalese compatriots, he sometimes dreams of new horizons, where he can earn a better living for his family.













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