Berlinale EFM

2022

UPCOMING

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02 ZILLION

03 HYPERSLEEP

04 TWO TICKETS TO GREECE

05 ANGRY ANNIE

06 THE GREAT MAGIC

07 RICHARD THE STORK 2

LINEUP

08 FRANCE | FESTIVAL DE CANNES COMPETITION 2021 OFFICIAL SELECTION | Official Selection tiff Toronto International Film Festival 2021

09 BIGGER THAN US | FESTIVAL DE CANNES OUT OF COMPETITION 2021 OFFICIAL SELECTION | SSIFF OFFICIAL SELECTION

10 PLAYGROUND | THE OSCARS | FESTIVAL DE CANNES UN CERTAIN REGARD 2021 OFFICIAL SELECTION FIPRESCI AWARD | SSIFF ZABALTEGI•TABAKALERA | BFI LONDON FILM FESTIVAL OFFICIAL SELECTION 2021 BEST FIRST FEATURE

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NON CONTRACTUAL CREDITS

MARKET SCREENINGS

PLAYGROUND

FRIDAY 11
11:15 AM
@ VIRTUAL CINEMA 24

MONDAY 14
4:45 PM
@ VIRTUAL CINEMA 15

ROBUST

FRIDAY 11
4:50 AM
@ VIRTUAL CINEMA 21

MONDAY 14
1:00 PM
@ VIRTUAL CINEMA 15

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Head of Festivals

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TO REQUEST A MEETING
PLEASE CONTACT MAÏA AT **SALES@INDIESALES.EU**

THE WALL

A FILM BY PHILIPPE VAN LEEUWX *(Insyriated)*

ON THE BORDER BETWEEN MEXICO AND ARIZONA.

Jessica Comley is a proud Border Patrol officer operating in a desert area. Comley feels herself invested in a mission, that of defending America. She loves her job, she wants to be the best and nothing can stop her.

This zealous attitude puts her under the surveillance of her hierarchy but she manages not to cross the line, until the day when she loses control and kills a harmless migrant in front of three witnesses: her colleague, who tries to cover the crime, and a Native American with his grandson. It is her word against theirs.

CAST
Vicky Krieps
(Phantom Thread, Old, Bergman Island)

PRODUCER
Guillaume Malandrin
for Altitude 100 Production
(Insyriated)

CO-PRODUCERS
Les Films Fauves - Luxembourg
Beo Films - Denmark
Monsoon Production Service - USA

BELGIAN DISTRIBUTOR
O'Brother Distribution

LANGUAGE
English

AVAILABLE WORLDWIDE
Except Benelux, Denmark

DELIVERY
FALL 2022

ZILLION

TEASER AVAILABLE
ON REQUEST

A FILM BY ROBIN PRONT *(The Ardennes)*

ANTWERP, BELGIUM, 1997. BASED ON A TRUE STORY.

Businessman and computer genius Frank Verstraeten loves techno music and the nightlife. He also has an unhealthy obsession with proving himself. When he starts his very own mega-nightclub ZILLION, the place instantly becomes a massively popular party venue. The alliance Frank forges with porn king Dennis Black Magic gives the place a tough edge.

On his way to the top, however, Frank makes enemies – both within the police and the local mafia.

CAST
Jonas Vermeulen
(Studio Tarara)
Matteo Simoni
(Marina, Gangsta)
Charlotte Timmers
(Billie vs Benjamin, What if?)
Barbara Sarafian
(Everybody Happy, Bullhead, Baptiste, The Day)

PRODUCER
Hilde de Laere
for FBO
(Loft, The Memory of a Killer)

CO-PRODUCERS
Woestijnvis - Belgium
Millstreet Films -Netherlands

BELGIAN DISTRIBUTOR
Kinepolis Film Distribution
(KFD)

LANGUAGE
Flemish (Dutch)

AVAILABLE WORLDWIDE
Except Benelux

DELIVERY
FALL 2022

HYPERSLEEP
(Ipersonnia)

TEASER AVAILABLE
ON REQUEST

A FILM BY ALBERTO MASCIA

ITALY, NEAR FUTURE.

The old and overcrowded penitentiaries are just a memory. Inmates now serve their sentence in a state of deep sleep that renders them harmless, and has drastically reduced recidivism... Until one day, David Damiani, a psychologist in charge of monitoring the mental state of inmates, finds himself confronted with a prisoner over whom he has lost all control.

CAST
Stefano Accorsi
(The Italian Race, A Casa Tutti Bene)
Katsiaryna Shulha

PRODUCER
Ines Vasiljevic
Andrea Paris
Matteo Rovere
Stefano Sardo
for Ascent Film and Nightswim
(Romulus & Remus: The First King)

ITALIAN DISTRIBUTOR
Amazon

LANGUAGE
Italian

AVAILABLE WORLDWIDE
Except Italy, France

DELIVERY
SUMMER 2022

TWO TICKETS TO GREECE

(Les Cyclades)

A FILM BY MARC FITOUSSI (One of Netflix' *Call My Agent* showrunners, *Appearances, Paris Follies, Copacabana*)

PARIS AND THE GREEK ISLANDS, NOWADAYS.

Recently divorced, Blandine is struggling to get back to her life. Her former best friend Magalie, loud and fearless, resurfaces and imposes herself on a trip they've always dreamed of as teenagers: Amorgos, the amazing location where *The Big Blue* was shot.

When they reach their destination, they realize the dreamy holidays don't go as they had planned since they have now a very different approach to holidays... and to life!

CAST
Laure Calamy
(Netflix' Call My Agent, My Donkey, My Lover & I)
Olivia Côte
(My Donkey, My Lover & I)
Kristin Scott Thomas

PRODUCERS
Caroline Bonmarchand
for Avenue B Productions
Isaac Sharry
for Vito Films

COPRODUCERS
Scope Pictures & Blonde S.A

FRENCH DISTRIBUTOR
Memento Distribution

LANGUAGE
French

AVAILABLE WORLDWIDE
Except France, Benelux, Greece

DELIVERY
SUMMER 2022

ANGRY ANNIE

(Annie Colère)

PROMO & SCRIPT AVAILABLE
ON REQUEST

A FILM BY BLANDINE LENOIR

INSPIRED BY TRUE EVENTS.

A countryside village in France, 1974. When she accidentally becomes pregnant, Annie, a working mother of two teenagers, meets with the Movement for the Liberation of Abortion and Contraception (MLAC); doctors and women who perform illegal abortions in the public eye, practicing a free, safe and respectful method. Gradually Annie will join their battle, which will bring a new meaning to her life.

CAST
Laure Calamy
(Netflix' Call My Agent, My donkey, My lover & I)
Zita Hanrot
(School Life, Eden)
India Hair *(Mandibules)*

PRODUCERS
Aurora Films
Local Films

LANGUAGE
French

FRENCH DISTRIBUTOR
Diaphana

AVAILABLE WORLDWIDE
Except France

DELIVERY
SUMMER 2022

THE GREAT MAGIC

(La Grande Magie)

A FILM BY NOEMIE LVOVSKY *(Camille Rewinds)*

FRANCE, 1920s.

Charles and Marta are staying in a beautiful seaside hotel but their marriage is falling apart. During a magic show for the guests, Albert, a somewhat charlatan magician makes Marta disappear. Charles becomes impatient and calls for his wife when the magician suddenly puts a box in his hands and tells him that Marta is inside: he must not open it unless he has absolute faith in her, otherwise she will disappear forever…

CAST

Denis Podalydès
(Delete History, La Belle Époque)
Noémie Lvovsky
(How to be a Good Wife, Camille Rewinds)
Sergi López
Damien Bonnard
(The Restless, Les Misérables)
Judith Chemla
(Burning Ghost, Camille Rewinds)

PRODUCERS

Thomas & Mathieu Verhaeghe
for Atelier de Production
(Incredible But True, Playlist, Deerskin, Keep an Eye Out)

FRENCH DISTRIBUTOR

Ad Vitam

SOUNDTRACK

Feu! Chatterton
French Pop band

LANGUAGE

French

AVAILABLE WORLDWIDE

Except France, Germany, Austria

DELIVERY

SPRING 2022

RICHARD THE STORK 2

DIRECTORS: METTE RANK TANGE & BENJAMIN QUABECK

A sequel to RICHARD THE STORK (Released in North America as A Stork's Journey -and also known as Little Bird's Big Adventure)

Richard, the daring sparrow who was adopted by a stork family, is enjoying wintering at the Great Lake in Northern Africa when he realizes he won't be the one to lead the flock back north. Therefore he runs away to travel on his own.

On his journey he meets Samia and her sparrow flock, who are being held captive by evil marabous under the control of the greedy peacock Zamano. The only chance of freedom for the sparrows is to solve a riddle and find the Great Jewel, which will call upon teamwork, trust and most of all *spork* skills.

IMAGE: Still from Richard the Stork

IN PRODUCTION

DELIVERY
1ST SEMESTER 2023

SCREENWRITERS
Reza Memari *(Richard the Stork)*
Philip LaZebnik *(Pocahontas, Mulan, The Prince of Egypt)*
Benjamin Quabeck & Mette Rank Tange

MUSIC COMPOSER
Eric Neveux
(Poly, Nicholas on Holiday, Samsam, Richard the Stork)

DISTRIBUTORS
Domestic Distributor
Wild Bunch Germany
Nordic Distributor
SF Studios
French Distributor
Paradis Films & Orange Studios

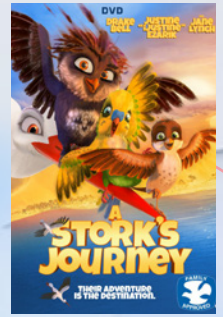
PRODUCERS
Kristine M.I. Knudsen & Lan Rommel
for Knudsen Pictures, Germany

COPRODUCERS
Eric Goossens & Anton Roebben
for Walking the Dog, Belgium
(Where is Anne Frank)
Elisabeth Opdal & Eirik Smidesang Slåen
for Den Siste Skilling, Norway

LANGUAGE
English Original

With the support of Creative Europe MEDIA

RICHARD THE STORK - WORLDWIDE BOX OFFICE $ 20M



USA

SPAIN

GERMANY

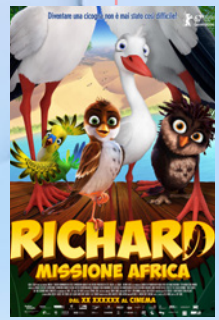
RUSSIA

LATIN AMERICA

FRANCE

POLAND

BRAZIL



ITALY

JAPAN

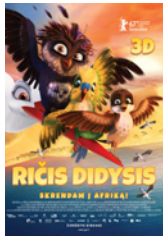
BELGIUM

HUNGARY

ISRAEL

JAPAN

LITHUANIA



LUXEMBURG

NETHERLANDS

NORWAY

TURKEY

FRANCE

"A Masterpiece"
LE MONDE

"Flamboyantly lavish visually, dramatically pitched on an epic scale"
SCREEN

"A fantastically pleasurable cinematic delight"
ION CINEMA

FESTIVAL DE CANNES
COMPETITION
2021 OFFICIAL SELECTION

Official Selection
tiff
Toronto International Film Festival 2021

New York Film Festival 59
2021 Official Selection

26th BUSAN International Film Festival
6–15 October 2021

A FILM BY BRUNO DUMONT

PARIS, TODAY.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

CAST
Léa Seydoux
(Golden Palm Winner – Blue is the Warmest Color, No time to die)
Blanche Gardin
(Delete History)
Benjamin Biolay
(On a Magical Night, Memoir of War)

PRODUCERS
3B Productions (The Insult, Slack Bay)
In coproduction with Red Ballon, Scope.

LANGUAGE
French

COUNTRIES
France, Germany, Belgium, Italy

FRENCH DISTRIBUTOR
ARP Sélection
August 25th 2021

BIGGER THAN US

A FILM BY FLORE VASSEUR

FESTIVAL DE CANNES
OUT OF COMPETITION
2021 OFFICIAL SELECTION

SSIFF
OFFICIAL SELECTION

AN ACTIVIST DOCUMENTARY EXECUTIVE PRODUCED BY MARION COTILLARD.

For six years, Melati, 18, has been fighting the plastic pollution that is ravaging her country, Indonesia. Like her, a generation is rising up to fix the world. Everywhere, teenagers and young adults are fighting for human rights, the climate, freedom of expression, social justice, access to education or food. Dignity. Alone against all odds, sometimes risking their lives and safety, they protect, denounce and care for others. The earth. And they change everything.

Melati goes to meet them across the globe. At a time when everything seems to be or has been falling apart, these young people show us how to live. And what it means to be in the world today.

LANGUAGE
English

COUNTRY
France

PRODUCERS
Elzevir Films *(Marie's Story, Home)*
All You Need is Prod
Big Mother Productions

FRENCH DISTRIBUTOR
Jour2fête
September 22nd 2021

ACTIVISTS
Melati Wijsen, 18 – Indonesia, *Plastic pollution*
Mohamad Al Jounde, 18 – Lebanon, *Education for refugees*
Memory Banda, 22 – Malawi, *Women's rights*
Mary Finn, 22 – Greece, *Refugee rescue*
Xiuhtezcatl Martinez , 19 – USA, *Climate emergency*
Rene Silva, 25 – Brazil, *Freedom of speech*
Winnie Tushabe, 25 – *Uganda, Food security*

PLAYGROUND

" Grabs us from the first frame (...) Outstandingly natural performances enhanced by spot-on cinematic choices " **SCREEN**

THE OSCARS
OSCAR SHORTLIST - BELGIUM

FESTIVAL DE CANNES UN CERTAIN REGARD 2021 OFFICIAL SELECTION FIPRESCI AWARD

WINNER FIPRESCI INTERNATIONAL CRITICS PRIZE CANNES 2021

HAIFA FILM FESTIVAL 2021 Golden Anchor

WINNER ELGOUNA FILM FESTIVAL 2021 BEST ACTRESS

BFI LONDON FILM FESTIVAL OFFICIAL SELECTION 2021 BEST FIRST FEATURE

giff GANADOR 2021

SSIFF ZABALTEGI-TABAKALERA

27. Sarajevo Film Festival OFFICIAL SELECTION

A FILM BY LAURA WANDEL

BELGIUM. NOWADAYS.

7-year-old Nora and her big brother Abel are back to school. When Nora witnesses Abel being bullied by other kids, she rushes to protect him by warning their father. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora will ultimately try to find her place, torn between Children's and adults' worlds.

PRODUCERS
Dragons Films
(Belgium)
Lunanime

BELGIAN DISTRIBUTOR
Lumière
October 20th 2021

FRENCH DISTRIBUTOR
Tandem
January 26th 2022

LANGUAGE
French

CAST
Maya Vanderbeque
Günter Duret
Karim Leklou

MAGNETIC BEATS

(Les Magnétiques)

"An Accomplished debut (...) Will likely appeal to arthouse distributors on the hunt for younger audiences" **SCREEN**

QUINZAINE DIRECTORS' FORTNIGHT CANNES 2021

27. Sarajevo Film Festival OFFICIAL SELECTION

26th BUSAN International Film Festival 6–15 October 2021

COLCOA 25 FRENCH FILM FESTIVAL OFFICIAL SELECTION COLCOA AWARDS 2021

A FILM BY VINCENT MAËL CARDONA

BRITTANY, 1980s.

A bunch of friends yearning for excitement broadcast a free radio station from their hometown in the countryside. Jerome leads it with unique charisma while Philippe, the technical genius, lives in the shadow of Jerome, his big brother. When called for the military service, Philippe has no choice but to leave for West Berlin. He's determined to keep on broadcasting, but realizes that he just lived the last glorious moments of a world on the verge of extinction.

CAST
Thimotée Robart
(Burning Ghost)
Joseph Olivennes
Marie Colomb

FRENCH DISTRIBUTOR
Paname Distribution
November 10th 2021

PRODUCERS
Easy Tiger *(Divines)*
Srab Films *(Les Misérables)*
Elemag Pictures
in Co-Production with Port au Prince Film & Kultur Produktion GmbH

LENGTH
102 MIN.

LANGUAGES
French, English, German

ROBUST

"Sharp writing, perceptively sketched characterisation, and a lovely, largely acapella score emphasise the very human aspects" **SCREEN**

"Supremely well-performed (...) Charming, refreshingly un-sappy odd-couple dramedy" **VARIETY**

A FILM BY CONSTANCE MEYER

SEMAINE DE LA CRITIQUE
CANNES 2021
FILM D'OUVERTURE

COLCOA 25
FRENCH FILM FESTIVAL
OFFICIAL SELECTION
COLCOA AWARDS
2021

PARIS, TODAY.

George is an aging film star in decay, Aïssa is a semi-pro wrestler who earns a living as a security officer, and has a hard time handling her love life. When George's right-arm man and only friend takes a leave of absence for several weeks, Aïssa is appointed as his replacement. Between this pragmatic young lady bodyguard and our disenchanted renowned actor, a singular bond begins to take root. Despite their individual differences, life has shaped them in ways more similar than they thought.

PRODUCERS
Dharamsala
(Proxima, Real Love)

DOP
Simon Beaufils
(My Donkey, My Lover and I, Knife + Heart)

CAST
Gérard Depardieu
Déborah Lukumuena
(Divines, Invisibles)

SCREENPLAY
Constance Meyer

FRENCH DISTRIBUTOR
Diaphana
March 2nd 2022

BRUNO REIDAL

CONFESSION OF A MURDERER

"A chilling, utterly compelling journey through the mind of a murderer (...) richly realised and enthralling.Critical acclaim should commend it to arthouse distributors around the globe" **SCREEN**

A FILM BY VINCENT LE PORT

60e SEMAINE DE LA CRITIQUE
CANNES 2021

WINNER
Best Film Director
BIF&ST
BARI INTERNATIONAL FILM FESTIVAL
OFFICIAL COMPETITION
2021

CANTAL, FRANCE, 1905.

In the forest surrounding his native village, the young seminarian Bruno Reidal murders a boy before surrendering immediately to authorities. In prison, under interrogation for weeks, he faces a panel of three doctors attempting to understand his lethal impulse. They order Bruno to retrace his past by writing his life story, as they try to identify the events or the anomaly that could have led to such an atrocity.

CAST
Dimitri Doré
Jean-Luc Vincent
(Camille Claudel 1915, Slack Bay)

FRENCH DISTRIBUTOR
Capricci
March 23rd 2022

PRODUCERS
Stank (France)
Capricci (France)

COUNTRY
France

LENGTH
101 MIN

THE CROSSING

(La Traverseé)

"An exceptional animated feature "
LE FIGARO

" An overwhelming film which shines for long in your heart"
LA CROIX

OFFICIAL SELECTION
Fantoche International Animation Film Festival

af
ANIMATION IS FILM FESTIVAL
AUDIENCE AWARD WINNER
2021

27. Sarajevo Film Festival
OFFICIAL SELECTION

SSIFF
ZABALTEGI-TABAKALERA

LONG MÉTRAGE
ANNECY
SÉLECTION OFFICIELLE
JURY MENTION

A FILM BY FLORENCE MIAILHE

A SMALL VILLAGE LOOTED IN DARKNESS, A FAMILY FORCED TO FLEE.

The two oldest children, Kyona and Adriel are quickly separated from their parents facing the road of exile alone. They embark on a heroic journey which takes them from childhood to adolescence in search of shelter, peace and the hope of finding refuge and their family. Crossing a continent torn apart by war and migrant persecution, these courageous siblings survive incredible challenges, before reaching a new world, free at last.

COUNTRIES
France, Germany,
Czech Republic

FRENCH DISTRIBUTOR
Gebeka Films
September 29th 2021

WRITERS
Marie Desplechin
(one of France's top children writer)
Florence Miailhe

PRODUCERS
Les Films de l'Arlequin
Balance Film
XBO Films
Maur Film

LANGUAGE
French