

狂歡

DEAD & BEAUTIFUL

時刻

BY DAVID VERBEEK



lemming
film



PERISCOOP FILM



INDIE SALES



OFFICIAL
SELECTION

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2021



CONTENTS

INFO SHEET	3
LOGLINE & SYNOPSIS	4
DIRECTOR'S STATEMENT	5
CAST	6
CREW	7
BIOGRAPHY DAVID VERBEEK	8
FILMOGRAPHY DAVID VERBEEK	9
BIOGRAPHY LEMMING FILM	10
BIOGRAPHY HOUSE ON FIRE	11

INFO SHEET



Original title of the film: DEAD & BEAUTIFUL

Length in minutes: 98 minutes

Countries of origin: Netherlands, Taiwan

Country of filming: Taiwan

Production date: 2020

Genre: Psychological thriller

TECHNICAL INFO

Dialogue: Yes

Original language: English, Chinese (Mandarin)

Subtitles: Yes

Image: Colour

Relief: 2D

Shooting Format: Digital, DCP JPEG 2000

Aspect Ratio: scope, 2.66:1

Sound: 5.1 mix

COMPANIES

Production company: Lemming Film


Co-production Company: House on Fire International, Nukleus Film, Woods of Light Film

Distributor: Periscoop Film (Benelux)

Sales: Indie Sales

CONTACT INFORMATION

Producer:	Lemming Film	info@lemmingfilm.com
Distributor:	Periscoop Film	info@periscoopfilm.nl
World Sales:	Indie Sales	info@indiesales.eu



LOGLINE & SYNOPSIS

LOGLINE

A group of young, privileged urbanites awaken after a night out, to find they have developed vampire fangs and an unquenchable thirst for flesh, blood and adventure at any price.

SHORT SYNOPSIS

In a futuristic Asian metropolis, a group of young, wealthy friends in search of excitement and their true selves are at risk of falling victim to a behavioural experiment that is getting completely out of hand. An extremely compelling psychological thriller drenched in magnificent images.

They are like gods. For Lulu and her friends, the world is at their feet. Young, beautiful and extremely rich, they can get anything, do anything. Life is one big party, but something gnaws at them...

In search of excitement and a challenge, the five friends form the "Circle". Taking turns, each of them designs a unique, extravagant experience for the others. When Lulu's best friend Anastasia takes them to the jungle for a shamanistic ritual, things go wrong. They wake up with long pointed fangs.

They flee back to the city in a total panic. But it is not before long that they start to see this metamorphosis as an opportunity. After all, they were always different from the rest of the world.

Avoiding the sun, they each follow their own fascinations and desires in the metropolis' nightlife. They soon lose control of things. Nothing is what it seems anymore. They seem doomed...

A man and a woman are standing on a rooftop, looking out over a city. The woman is in the foreground, seen from the back, wearing a black dress. The man is standing next to her, wearing a dark shirt, with his hand near his face in a thoughtful or secretive gesture. The background shows a cityscape with buildings and a clear blue sky.

DIRECTOR'S STATEMENT

Dead & Beautiful plays on the theme of vampires to explore the lifestyle of the growing “rich second generation” in Asia. The term refers to a generation that in the past few years has been causing quite a stir in Asia. They are known as rather uncivilized youngsters with limitless amounts of cash but from a very poor cultural background, and who often lose themselves in boredom and decadent partying. On a social level, it is said that they often appear to take a lot without giving very much in return. This has given them the status of “bloodsuckers” in contemporary urban Asia.

Within this theme, the film expresses the difficulties of modern love: the impossibility of satisfying each other in a life that is characterized by the excess and overconsumption of both material and emotional assets. The bloodlust can be seen as a metaphor for the desperate longing to be loved without being able to love back. The story features class struggles and societal inequality but it refrains from judging the rich youngsters; it merely explores a lifestyle and reveals the characters’ loneliness and desires.

The film is the kind of thriller that creates its tension from the chemistry between the actors and from strong visual images, rather than from horror and gore. It doesn’t feature excessive bloodshed to shock the audience.



CAST



Lulu
Aviis Zhong



Mason
Gijs Blom



Alexander
Yen Tsao



Anastasia
Anechka Marchenko



Bin-Ray
Cheng-En Philip Juan



CREW

CREW

Written and directed by David Verbeek
Producer Lemming Film
Leontine Petit
Erik Glijnis
Director of Photography Jasper Wolf I NSC
Production Designer Elsje de Bruijn
Costume Designer Monica Petit
Make-Up & Hair Designer Giny Hung
Editor Axel Skovdal Roelofs I NCE
Composer Rutger Reinders
Sound Recordist Patrick Tu Chun Tang
Sound Designer & Re-recording Mixer Quincy Vlijtig
Co-producer House on Fire International
Vincent Wang
Nobu TSAI, Hsin-Hung
Co-producer Nukleus Film
Siniša Juričić
Co-producer Woods of Light Film
Lulu Lai
Executive producer Judy Tossell

The film is supported by the Netherlands Film Fund
the Netherlands Film Production Incentive
Taipei Film Commission
Taipei City Government
Department of Cultural Affairs, Taipei City Government
Taipei Culture Foundation
Kaohsiung Film Fund
Shanghai Elite Cultural Development Co., Ltd.
and the Creative Europe Programme - MEDIA of the European Union

BIOGRAPHY

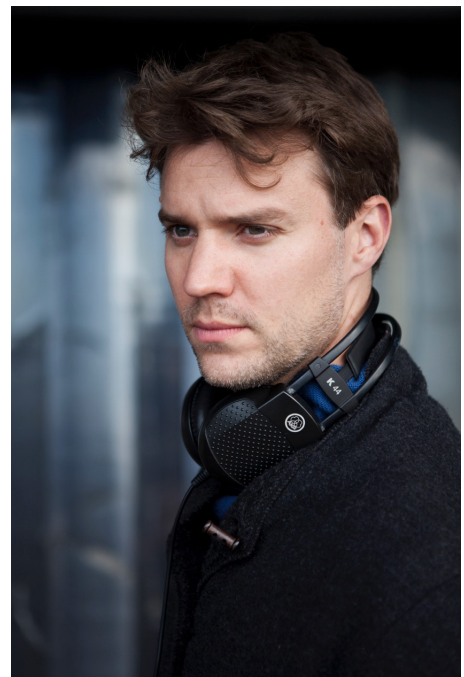
DAVID VERBEEK


David Verbeek graduated in Directing from the Netherlands Film Academy, in 2005. During his second year there, he directed the feature film *Beat*. It was selected for the International Film Festival Rotterdam, as well being released on DVD and nationwide in theatres. The following year, he was asked to direct a television film for the VPRO, resulting in the critically acclaimed *Yu-Lan*.

After graduating he left for China, returning three years later with his second feature film *Shanghai Trance*; a cinematic portrait of Shanghai that depicts a generation of young Chinese, bedazzled by a city that is changing faster than they can grow up. The film was selected for the Tiger Award Competition at the International Film Festival Rotterdam as well as numerous international festivals. It was released in China in over 250 cinemas and in late 2008, David made the front page of the *Volkskrant* newspaper for being the first Dutch director to achieve this.

He shot third feature film in Taiwan, a Dutch/French/co-production. “R U there” is a multi-dimensional experience that comprises 20% Second Life images. It is an exploration of the virtual world in which the younger generation is so deeply immersed. The film got selected to Un Certain Regard in Cannes.

After this, David worked on his feature film *HOW TO DESCRIBE A CLOUD* and *FULL CONTACT*, which premiered at the Platform competition of the Toronto International Film Festival and won awards for best cinematography and best actress in Chicago. His most recent film, *AN IMPOSSIBLY SMALL OBJECT*, premiered at the IFFR in 2017.





FILMOGRAPHY DAVID VERBEEK

FILM – DIRECTOR & WRITER

- | | |
|------|--|
| 2021 | Dead and Beautiful - Lemming Film |
| 2018 | An Impossibly Small Object - Flash Forward Entertainment |
| 2015 | Full Contact - Lemming Film, Jaako Dobra Produkcija |
| 2013 | How to Describe a Cloud - Conijn Film |
| 2011 | Club Zeus - Revolver Amsterdam |
| 2007 | Shanghai Trance - Les Petit Lumieres |
| 2006 | Melody Z (short film) – IDTV Film |
| 2004 | November Always - NFTA |
| 2004 | Beat - Pieter van Huystee Film and Television |

FILM – DIRECTOR

- | | |
|------|-----------------------|
| 2009 | R U There – IDTV Film |
| 2005 | Suicideholiday – NFTA |

TELEVISION – DIRECTOR & WRITER

- | | |
|------|---------------|
| 2004 | Yu-Lan - VPRO |
|------|---------------|

DOCUMENTARY – DIRECTOR

- | | |
|------|---|
| 2018 | Trapped in the City of a Thousand Mountains (short) – Jos de Putter |
| 2011 | Immortelle (short) – Can June International |

COMMERCIAL

- | | |
|------|-----------------------|
| 2013 | Sunraycave |
| 2012 | Pensioenregister |
| 2010 | IFFR – Revolver Media |
| 2010 | Mentos – Submarine |
| 2010 | Robijn – Submarine |



BIOGRAPHY LEMMING FILM

lemming film

Established in 1995, Lemming Film has a proven track record of delivering an eclectic slate of quality films and drama series. Lemming Film produces projects that reflect an open-minded vision on contemporary society. The productions are regularly financed from several international sources and are widely shown at prestigious international festivals. As one of the leading companies in The Netherlands for international productions, Lemming Film has (co-)produced a total of 50 national and international feature films and 18 drama series.

Our most recent feature films include Berlin Alexanderplatz (Burhan Qurbani), Monos (Alejandro Landes), Zama (Lucretia Martel), The Lobster (Yorgos Lanthimos), Full Contact (David Verbeek), and My Giraffe (Barbara Bredero).

All received international acclaim at the most influential festivals such as Cannes, Toronto, Venice and Berlin. Our drama-series include amongst others; Fenix (Shariff Korver) and Holland's Hope (Dana Nechustan). Our most recent production is the drama series Heirs of the Night (Diederik van Rooijen) – a co-production between Germany, The Netherlands and Norway – for which Lemming film is the main producer.

Lemming Film is run by CEO/Producer Leontine Petit and Producers Erik Glijnis and Tom van Blommestein.

BIOGRAPHY HOUSE ON FIRE



Well known for producing most of Tsai Ming-Liang's films, the French-Taiwanese producer Vincent Wang, with the author-director Antoine Barraud, created the Paris-based production company HOUSE ON FIRE, in 2009. The French producer Fred Bellaïche joined the adventure later on, and their explosive common desire to uphold and promote a high standard of ambitious cinema made them hit it off, just as a house on fire.

Together, House on Fire keeps on finding unique visions of Cinema and understanding filmmakers through their artistically ambitious movies. House on Fire wishes to share a poetic and powerful cinematographic vision of the world.

In 2013, HOUSE ON FIRE INTERNATIONAL was founded, an Asian-branch, based in Taiwan, to reinforce the exchange with the Asian film industry and to develop tailor-made strategies for challenging artistic projects.

The results are original and high quality films, crucial for understanding the present and for defining tomorrow.